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Scene 01 - The Beautiful Fugitive

Scanned by isonokami2
Translated by Mandy Slade
Proof Read by Blaze to
Inferno & Bgarion
Edited by isonokami2

岩原裕二

初めての単行本。どんな仕上がりになるのか楽しみだったり不安だったり。まあ、これでようやく一人前の漫画家になったといえるのかもしれない。

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KOUDELKA
クーデルカ
1

Iwahara Yuji
岩原裕二

Kadokawa Comics A

Kadokawa Comics A

クーデルカ 1

岩原裕二

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謎の組織に囚われの身だった女戦士・クーデルカは脱走の途中、崖から落ちて記憶を失ってしまう。
その彼女を助けたのは町はずれの廃屋(はいおく)に住む少年・ヨシュアだった。
組織の幹部、ハンスが追いつめた時、
クーデルカの謎の力が発動する――!
19世紀末のイギリスを舞台に
繰り広げられる、ネオ・ヒロイック・
ファンタジー第1巻!

KOUDELKA

KODOKA
Iwahara Yuji
1

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Scene.1

The Beautiful Fugitive

England, 1899
Newton Home
for the
emotionally troubled
CRASH
Newton Sanatorium

UGH!
WHERE IS SHE!?
SPLISH
AH!
.....

SMASH
WHERE'S MY PATIENT!?
KOUDELKA !!
DR. HANS... SHE RAN AWAY!
I'M SORRY...
BUT I'M CHECKING OUT.

TUMD
GET OUT OF THE WAY!
!
LEAVE ME ALONE FROM NOW ON.
DAMN!
UNLEASH THE DOGS!
I'LL GO, TOO!
WHAT ARE YOU DOING!?
HURRY UP AND CATCH HER!

IT WAS BITTEN BY THAT GIRL, SO NOW IT'S BLEEDING...
FORGIVE ME, DR. HANS, WOULD YOU PLEASE TAKE A LOOK AT MY HAND?
WHAT !?
EXCUSE ME, DR. HANS...
THUM
DOCTOR...?
COME HERE, I'LL BANDAGE IT.

I'M SORRY, BUT THERE'S NOTHING MORE TO DO.

NAS!
COME HERE! A MAN HAS BEEN KILLED!

HA
HA

WOOF
WOOF
WOOF
HAA
TSK

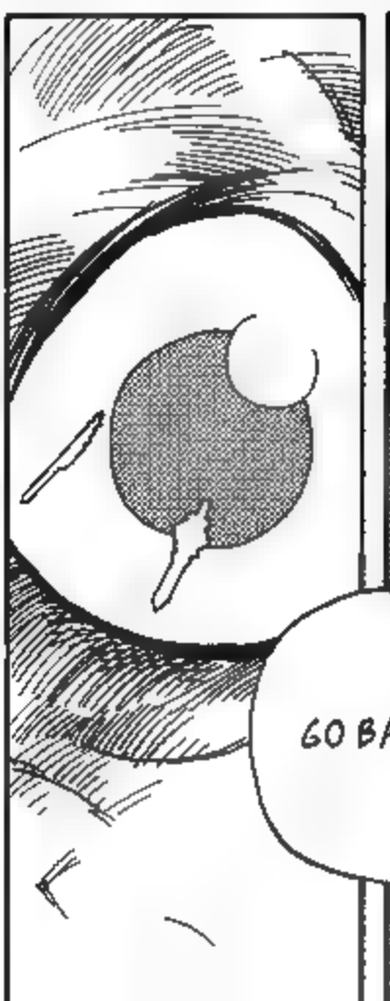
WOOF
WOOF
IT SEEMS LIKE THE DOGS HAVE FOUND HER
SHE ISN'T WOUNDED
WOOF

HAA
FUCKING MAD DOCTOR!
HAA

AH!

IMP

EH?


GO BACK...

DAMN DOGS
WHERE'S KOUDELKA?
WHAT ARE YOU DOING HERE?

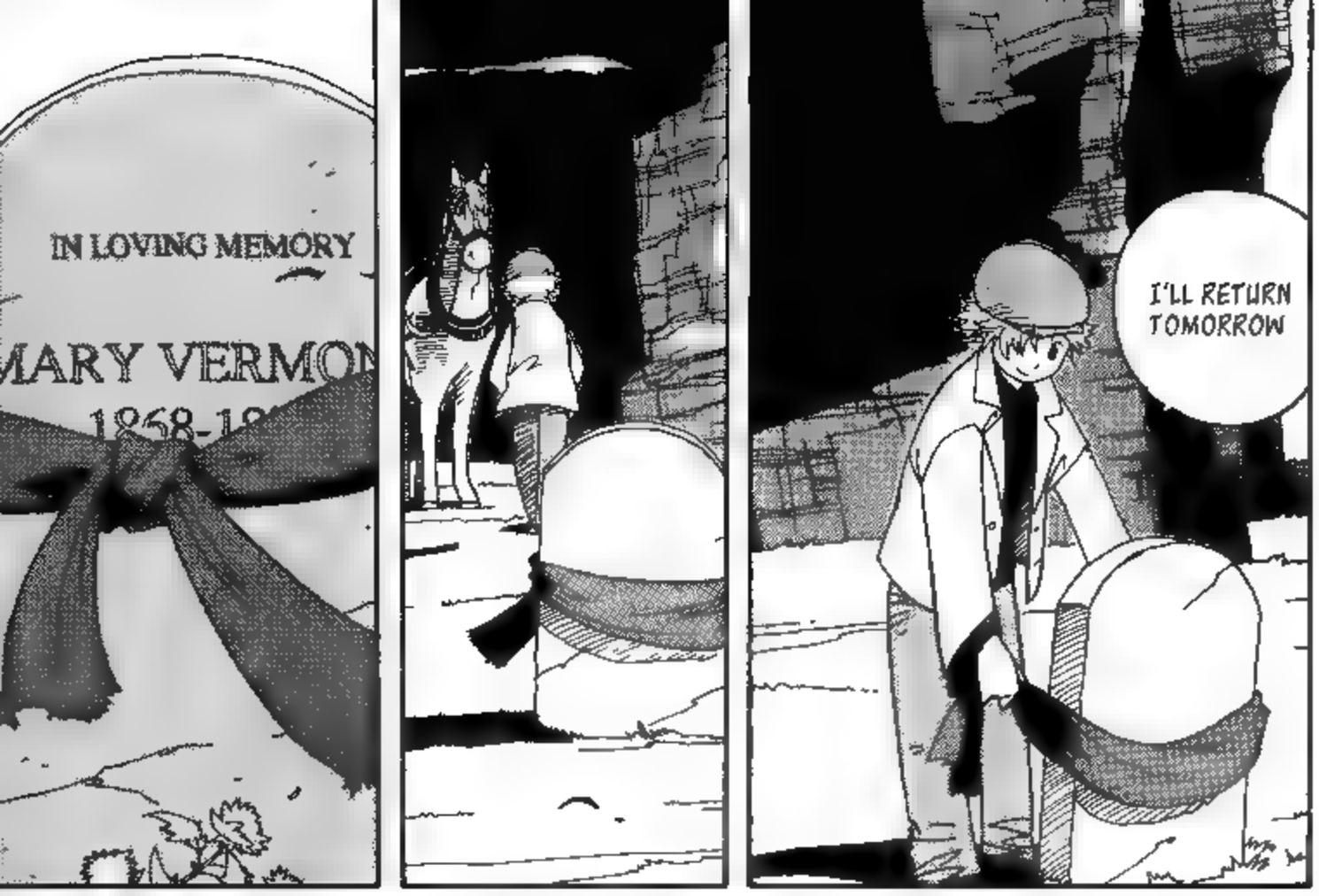
BELOVED MEMORY
MARY VERMONT
1868-1898
AND I'LL GET USED TO THE WORK AT SEA..
DON'T WORRY! THE CAPTAIN IS A KIND MAN!
HASN'T IT, MOM?
IT HAS ALREADY BEEN A YEAR

BUT I ..

ARY VERMON
1868 1898

I MUST WAKE UP EARLY FOR WORK
SORRY, I HAVE TO GO

I'M REPAIRING THE HOUSE YOU'VE BOUGHT
REALLY.
I'VE GOT FRIENDS HERE, TOO


IN LOVING MEMORY
I'LL RETURN TOMORROW

HAA..

!
HA
HAA
DAMN!
HNN
I'M SO TIRED OF THEM!
HAA
KRRR
KRUP
WHAT THE. ? WILD DOGS?
AH

AHHH!
SCREECH
THK
OUCH!
?
HUH...?
WHAT'S GOING ON!?

DARN!
RIP.
WHAT IF SHE'S DEAD?

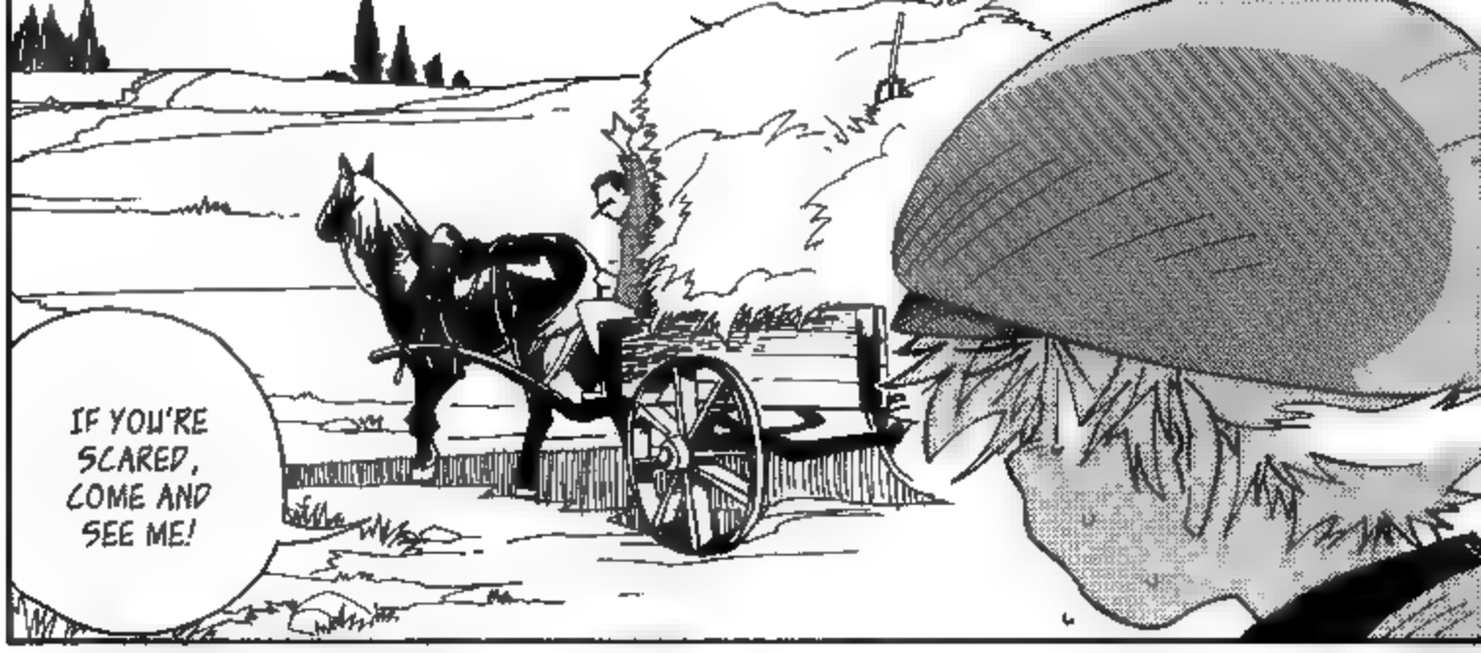
WHAT IS HAPPENING?
SHE LAST ARRIVED HERE, DOCTOR
WHAT?
SHE FELL DOWN FROM THERE?
UNLESS SHE CAN FLY... SHE MOST LIKELY DID FALL FROM HERE.
IT'S SO DARK WE'LL HAVE TO CLIMB DOWN, SOMEHOW.
HURRY UP! FIND ANOTHER PATH DOWN THIS CLIFF!
WHAT ARE YOU WAIT-ING FOR!?

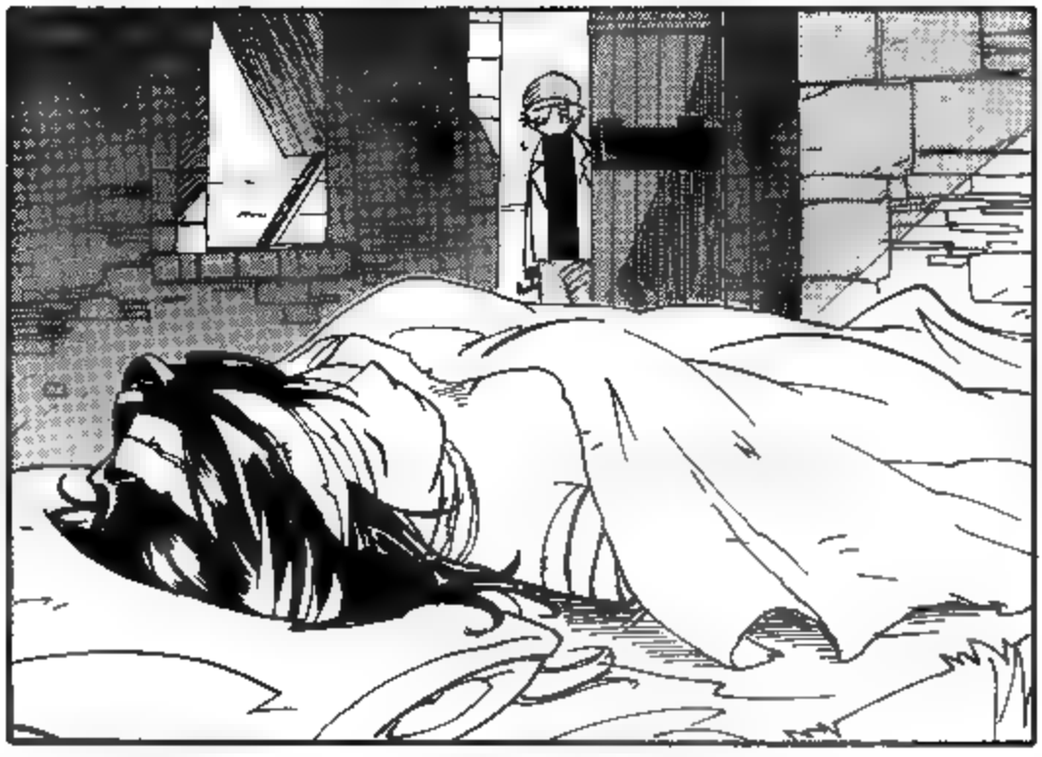
HURRY UP!
YOU WON'T ESCAPE
YOU'RE MINE
VRRR
VRRR
VRRR

EEEK
EEEK
FRRRT
FRRRT
FRRRT
THERE YOU GO.
SPLASH

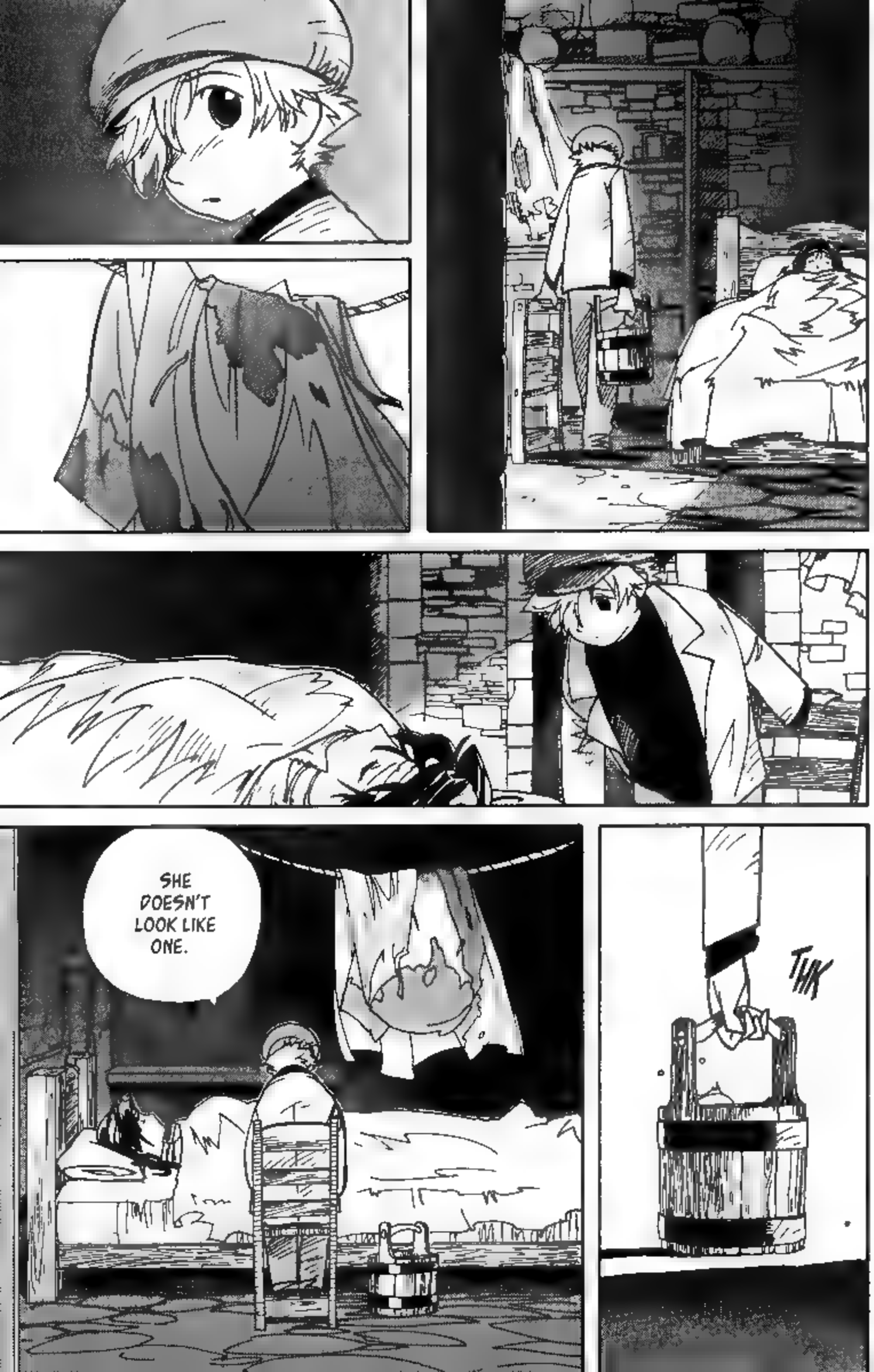
GOOD MORNING, JOSHUA!
GOOD MORNING, SIR!
SO YOU DECIDED TO CLEAN UP THE HOUSE INSTEAD
I'LL NEVER UNDERSTAND WHY YOUR MOTHER CAME ALL THE WAY FROM LONDON JUST TO BUY THIS HUT.
BUT HE TOLD ME THE SEA WOULDN'T BE CALM TODAY
I WENT ...
AREN'T YOU SUPPOSED TO BE AT WORK WITH THE CAPTAIN?

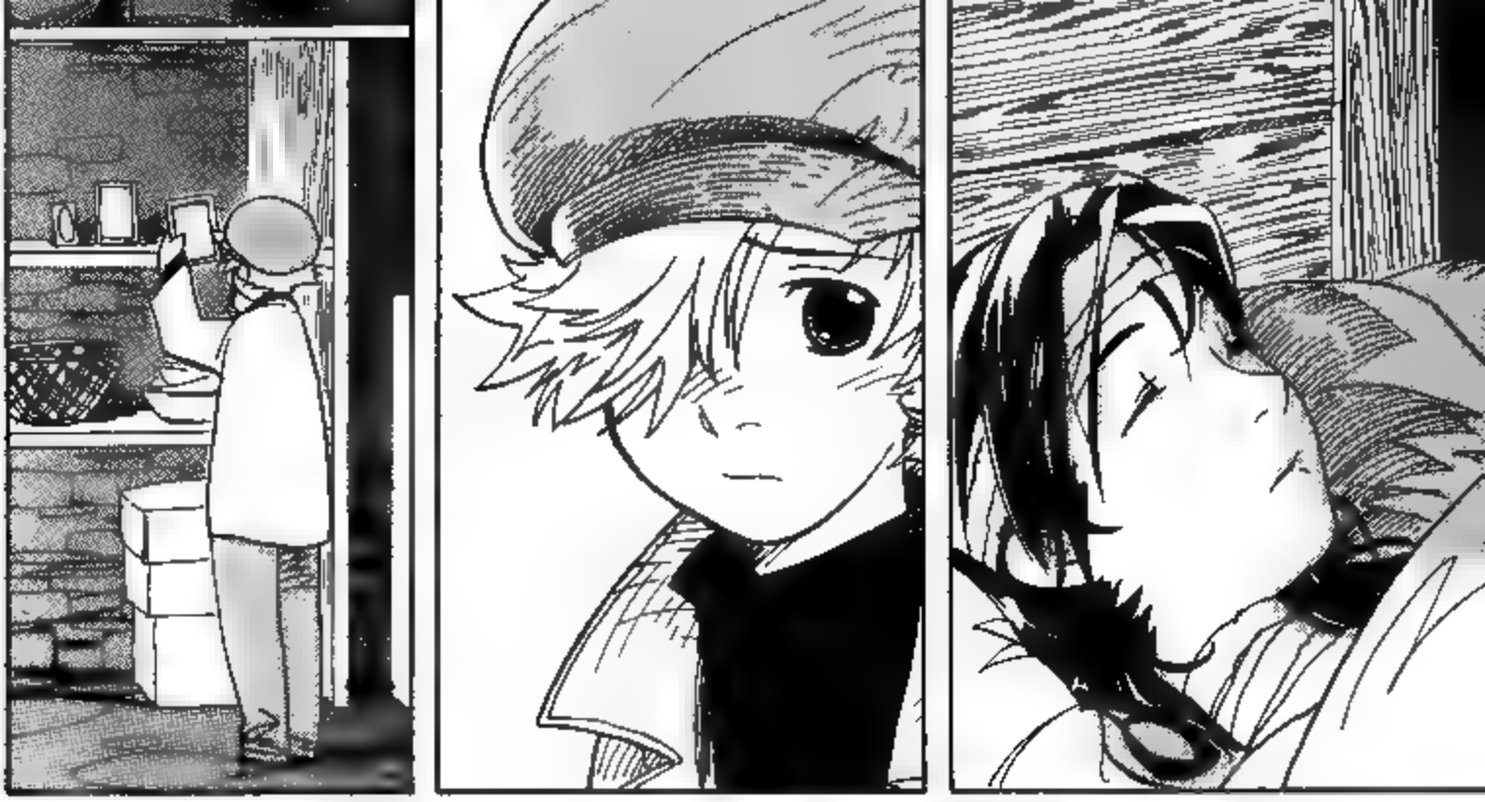
EVEN I DON'T KNOW!
HEY, I DIDN'T MEAN TO BE UNKIND!
HEY, JOSHUA!
I HEARD A MURDERER ESCAPED FROM THE HOSPITAL
SOME GUARDS HAVE ARRIVED IN TOWN.
A MURDERER!?
IT SEEMS A PATIENT KILLED A MAN WHILE TRYING TO ESCAPE
SO BE CAREFUL ..


IF YOU'RE SCARED, COME AND SEE ME!

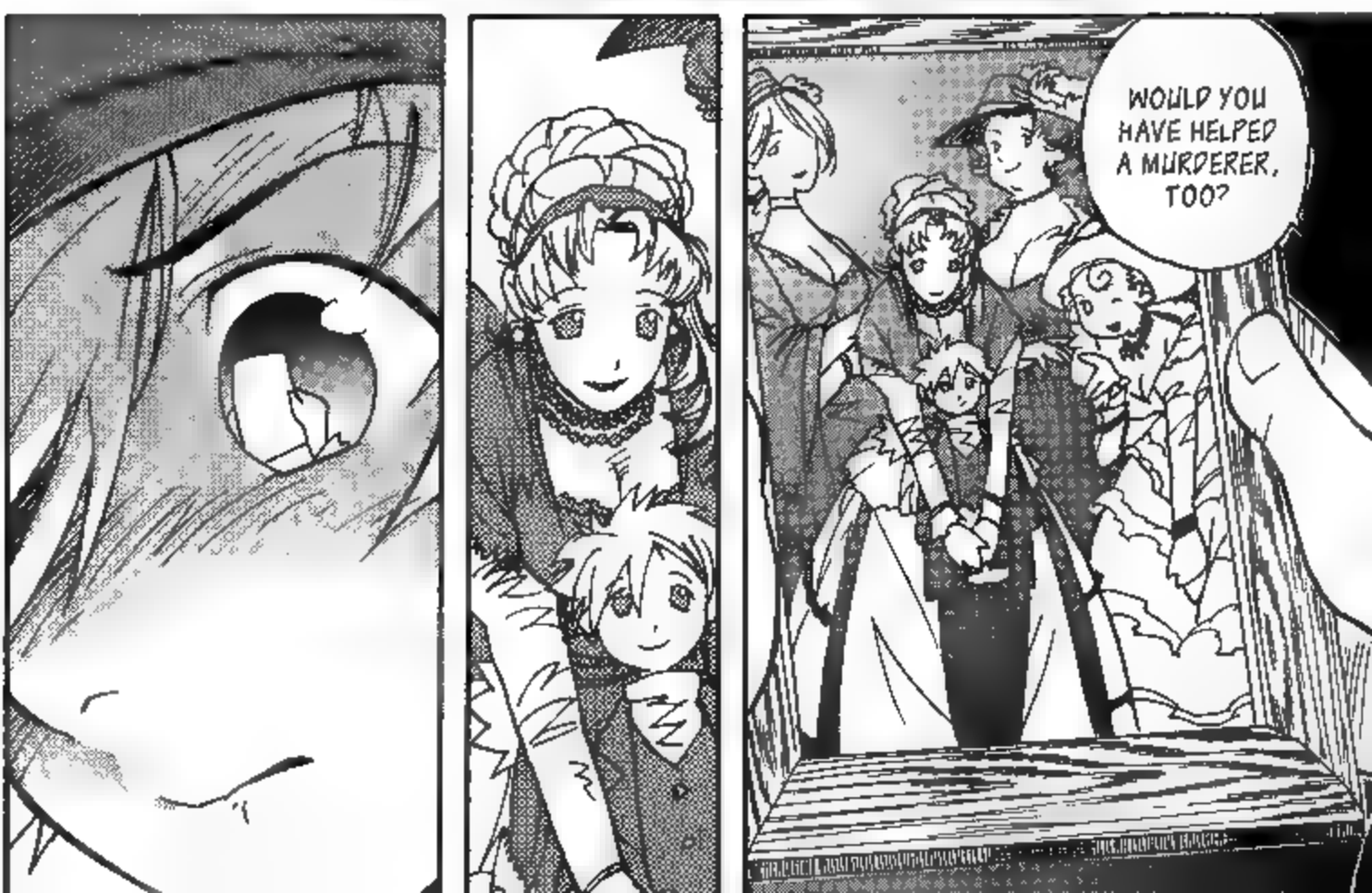


I DON'T THINK SO!
A MURDERER?


SHE DOESN'T LOOK LIKE ONE.
THK



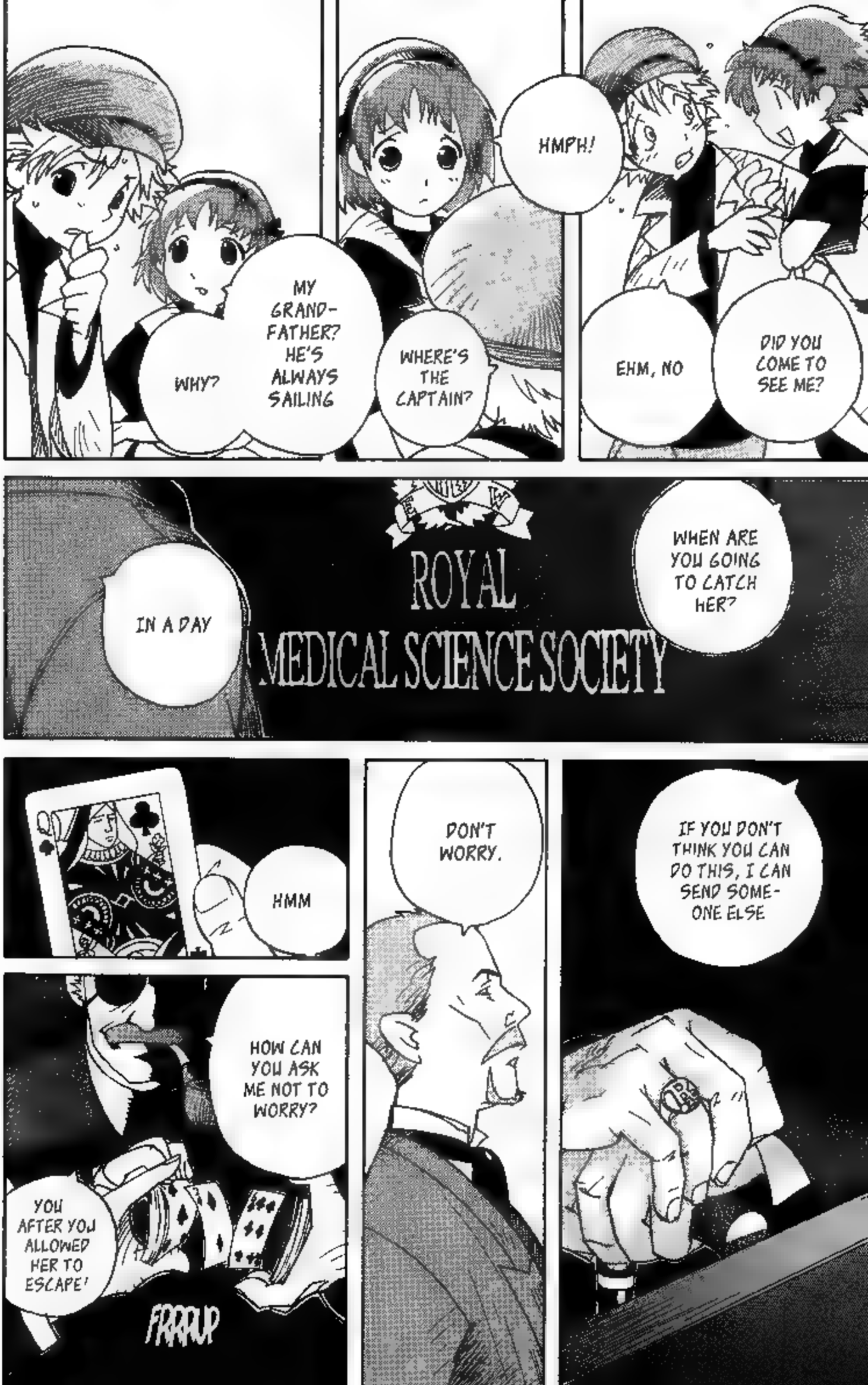
HEY, MOM...
MOM, WHAT WOULD YOU DO?


WOULD YOU HAVE HELPED A MURDERER, TOO?

GO AWAY!
SURELY
YOU WOULD HAVE HELPED HER DEFINITELY

MMM
OKAY!
AND NOW I BETTER FIND OUT WHAT'S GOING ON IN TOWN
IT SEEMS THERE'S A WAR THERE
THAT'S WHY I'VE ALWAYS BEEN AGAINST THAT HOSPITAL
SORRY

BUT ..
WHAT'S GOING ON?
JOSHUA!

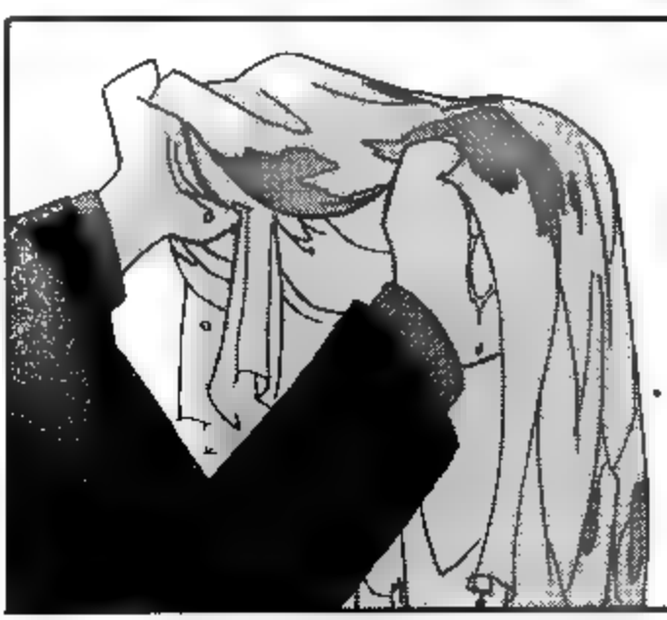

HMPH!
WHERE'S THE CAPTAIN?
MY GRAND-FATHER? HE'S ALWAYS SAILING
WHY?
DID YOU COME TO SEE ME?
EHM, NO
ROYAL MEDICAL SCIENCE SOCIETY
WHEN ARE YOU GOING TO CATCH HER?
IN A DAY
HMM
DON'T WORRY.
IF YOU DON'T THINK YOU CAN DO THIS, I CAN SEND SOME-ONE ELSE
HOW CAN YOU ASK ME NOT TO WORRY?
YOU AFTER YOU ALLOWED HER TO ESCAPE!
FRRRUP

TAKE YOUR TIME ..
BUT IF YOU FIND HER TO BE TOO DANGEROUS, KILL HER!
HMPH!
DON'T WORRY
MONSIEUR
THERE'S NO DOUBT
SHE MUST BE FOUND ALIVE.
THAT GIRL KNOWS TOO MUCH
TAC
TAC
I ALWAYS DO
DO YOUR BEST.
ALL RIGHT, SO...

DR HANS!
THAT DOUBLE-FACED BASTARD!

WHAT?
THEY FOUND THIS ON THE BEACH!

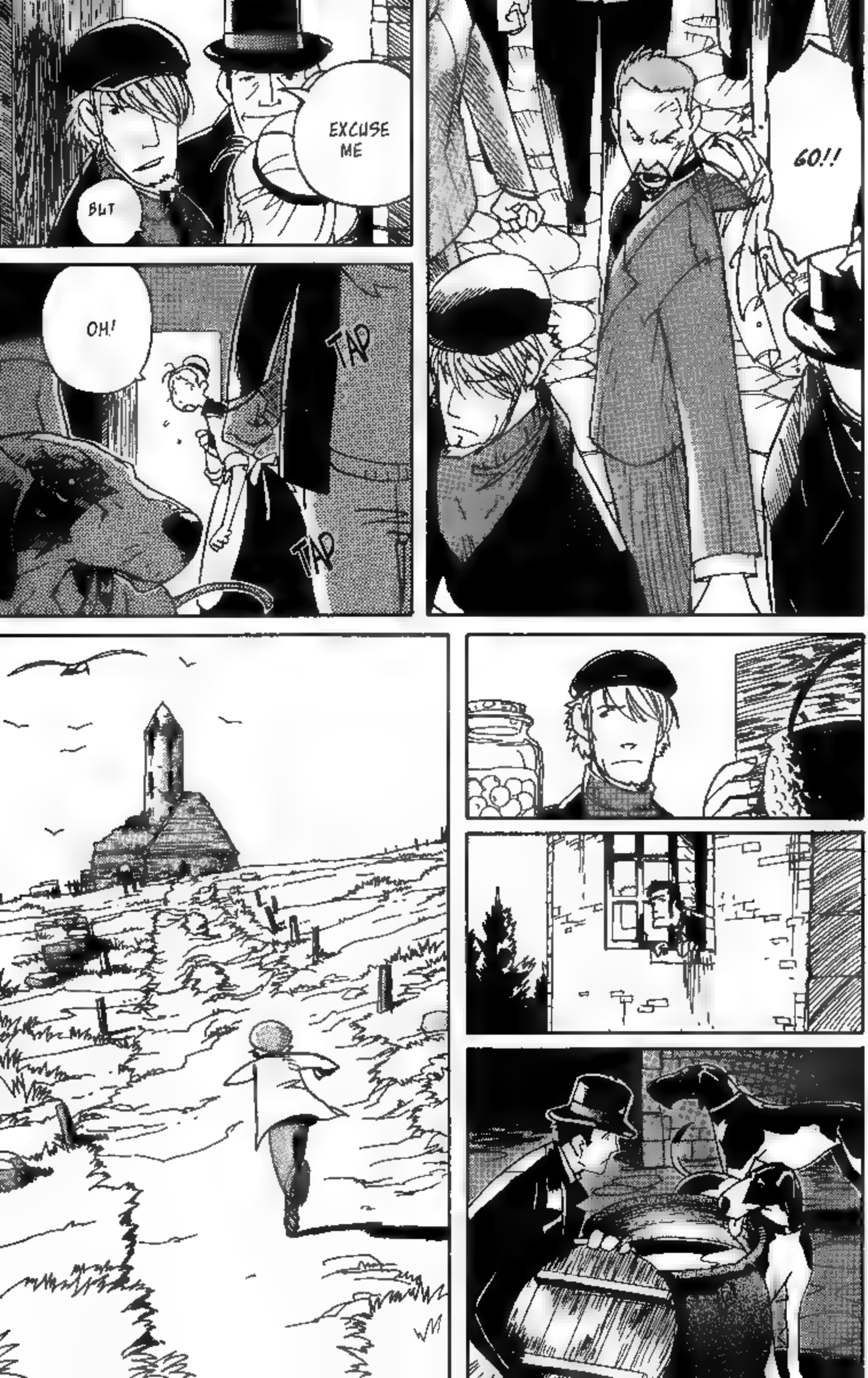
HMMM .. SHE MAY THINK WE LOST HER, BUT .
SHE CANNOT WALK AROUND NAKED, SO SOMEONE HAS TO BE HIDING HER.

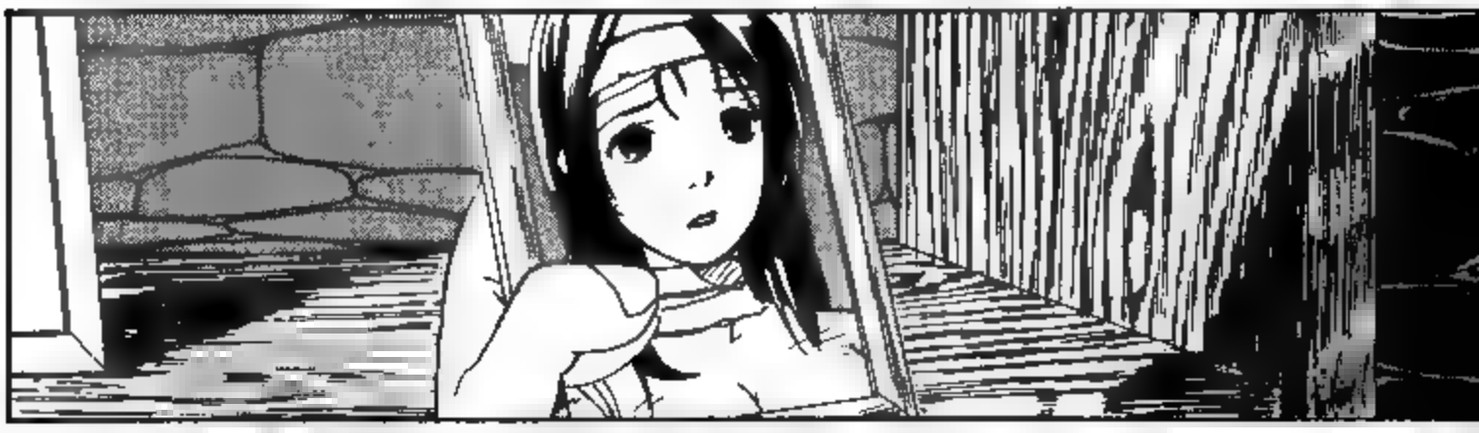


OH DAMN THEY FOUND .T ALREADY!?

SHE'S 20 YEARS OLD, FIVE FEET FOUR INCHES TALL, AND WEIGHS APPROXIMATELY 95 POUNDS!
THE PATIENT'S NAMED ROUBEKA FAGANY!
SEARCH THE WHOLE AREA
IF YOU'VE SEEN HER, I'M PRAYING YOU'LL TELL US!
SHE'S PARKED OUT!

HMPH!
COWARD!!
WHAT ARE YOU DOING, JOSHUA?
SORRY, I HAVE TO GO!
AH!
ALL THOSE MEN, FOR ONLY ONE GIRL? THERE'S SOMETHING STRANGE GOING ON HERE THEY'RE SURELY BAD PEOPLE!
WILL BE RE-WARDED 20 POUNDS !!
WHO-EVER FINDS HER...
WHY DO I HAVE TO THINK ABOUT THAT NOW!?
OH, SHIT!
BUT DID SHE REALLY KILL A MAN?
THERE MUST BE A REASON WHY THEY'RE LOOKING!


EXCUSE ME
BUT
GO!!
OH!
TAP
TAP



WAH!
SHE'S NOT HERE!

CLACK
PHEW..

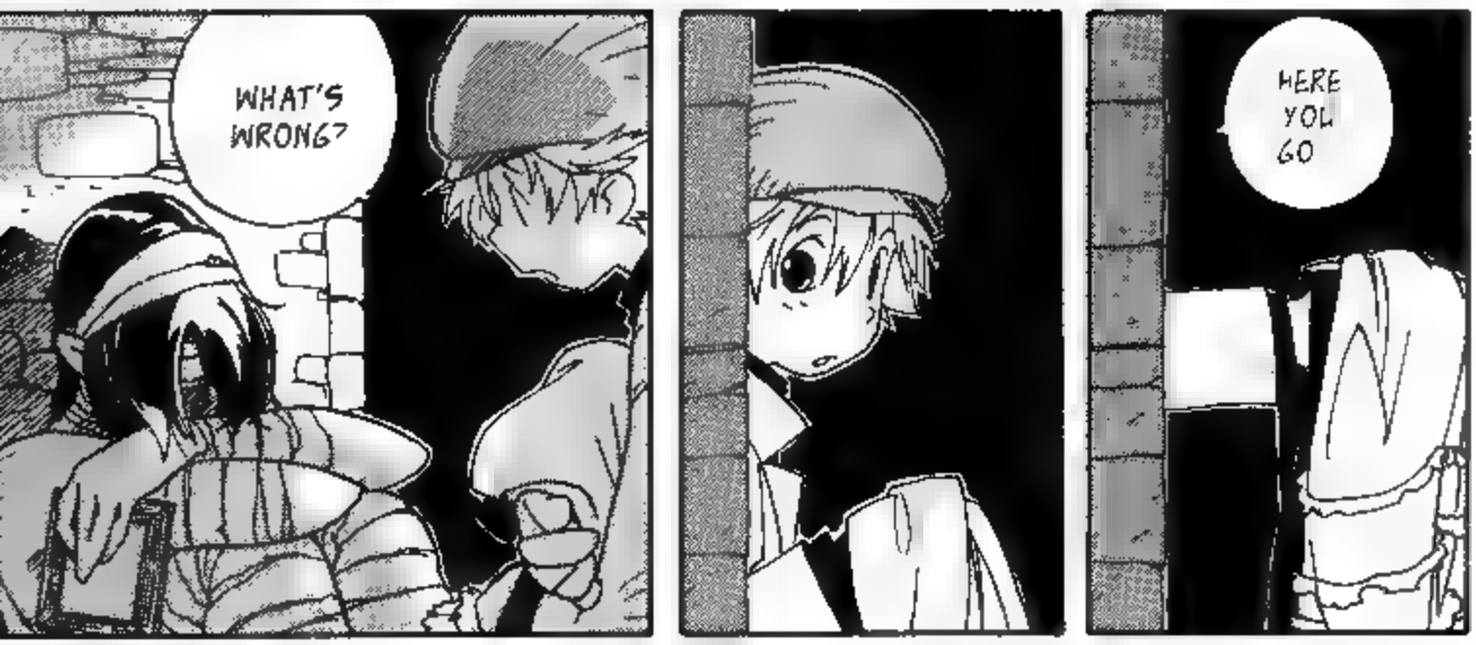
CREAK

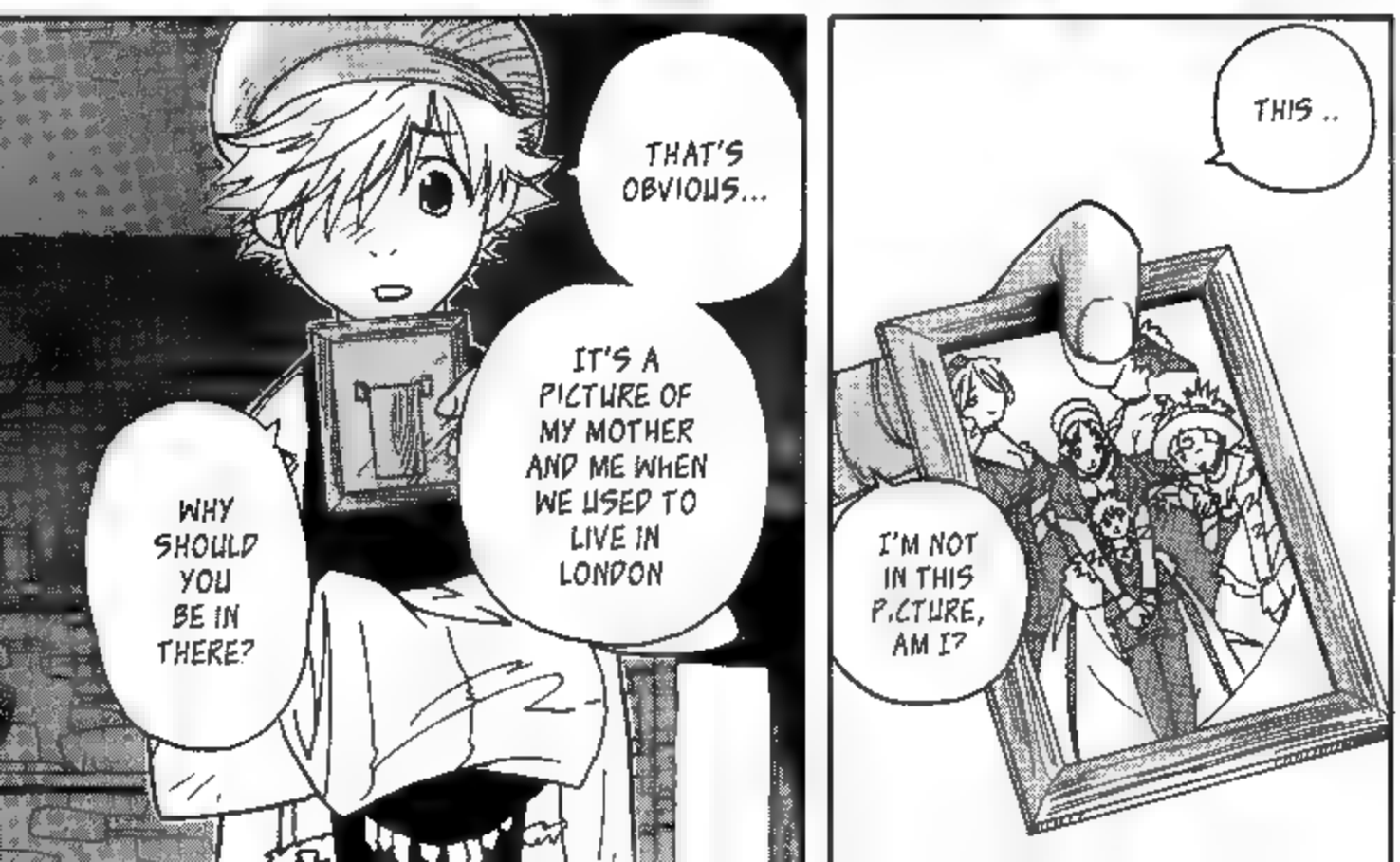
WHERE ARE MY CLOTHES!?
MY CLOTHES
DON'T LOOK AT ME
WHERE DID SHE GO!?
STOP RIGHT THERE!
YOU THREW THEM AWAY?
I'VE GOT MY MOTHER'S CLOTHES, YOU CAN WEAR THOSE
I THOUGHT THE DOGS WOULD BE ABLE TO TRACE THE SCENT
I SAID DON'T LOOK AT ME!
SORRY!
I THREW YOUR CLOTHES AWAY

DOGS?
I'LL GO FIND THE CLOTHES

HM?

WHAT'S THAT BUILDING OVER THERE?
IT'S AN OLD CHURCH ..
THERE'S ONLY A BOY THAT LIVES THERE.


WHAT'S WRONG?
HERE YOU GO


WHY SHOULD YOU BE IN THERE?
IT'S A PICTURE OF MY MOTHER AND ME WHEN WE USED TO LIVE IN LONDON
THAT'S OBVIOUS...
I'M NOT IN THIS PICTURE, AM I?
THIS ..

I CAN'T SEEM TO RECALL
I DON'T KNOW WHY, BUT
I DON'T KNOW
WHO AM I?
EH?

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Scene 02 - The Lost Memory

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Edited by isonokami2

Scene.2

The Lost Memory

WHO AM I?
AM I A FRIEND OF YOURS?
ERM
OH!
ARGH!
AH...
AH!
FLIP

I DON'T LOOK LIKE HER...
YOUR SISTER...
GRAB
I ONLY RESCUED YOU YESTERDAY!
NO, I DON'T KNOW YOU!
BUT
YOU DO KNOW ME, RIGHT?
NO I DON'T
YOU REALLY DON'T REMEMBER ANYTHING?

THEY? FOLLOW-ING.
ME!?
OH..
THAT MEANS
YOU DON'T EVEN KNOW WHY THEY'RE FOLLOWING YOU?
KILLED A PERSON!?

I..
HAVE KILLED...
I
PLOP
IT'S ONLY GOSSIP!
WE DON'T KNOW IF IT'S TRUE OR NOT!
SO, WHY ARE THEY FOLLOWING ME?
I DON'T KNOW.
IT'S ALL DARKNESS INSIDE MY HEAD...
AND YOU DON'T SEEM LIKE THE KIND OF GIRL..
IF YOU HAD KILLED SOMEBODY,
THE POLICE WOULD HAVE COME HERE ALREADY.

WHAT ARE YOU SAYING!?
MAYBE IT'S BETTER IF I DON'T REMEMBER ANYTHING

AHHHHHHHHH

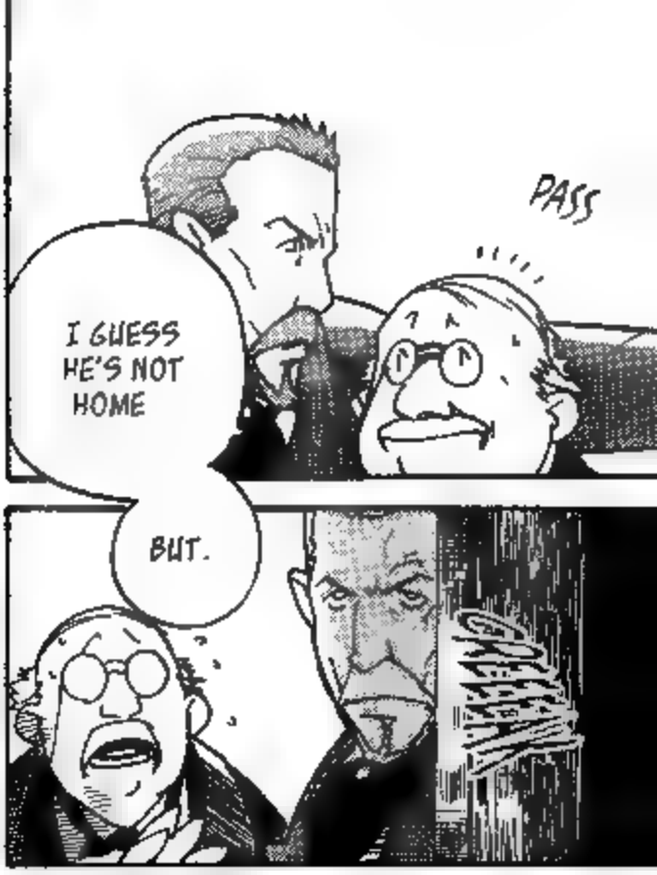
clopt
clopt
BLAZER
WHAT'S WRONG, TOBY?

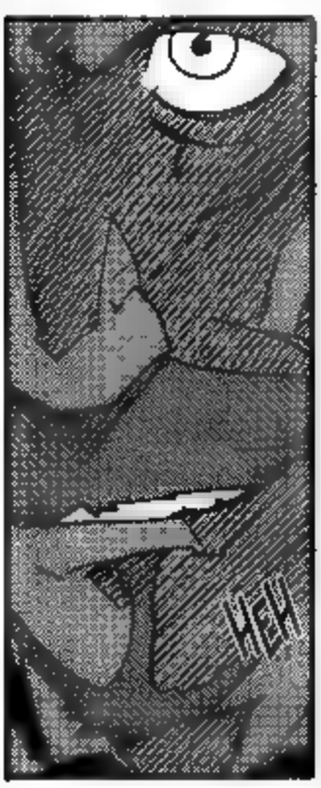
IS HE YOUR HORSE?
WHAT'S WRONG WITH HIM?
TOBY!
clop
clop
WHAT'S HAPPENING?
GET DOWN !!
THEY'RE HERE!!

THAT KID IS REALLY LIVING HERE ALONE?
YES
HE SHOULD BE LIVING HERE WITH HIS MOM, BUT SHE DIED SOON AFTER THEY MOVED IN
POOR THING...
THIS PLACE IS MOST SUSPICIOUS ..

KNOCK
KNOCK
THEN WHAT SHOULD WE DO!?
WAIT! IF YOU LOCK THE DOOR NOW, YOU'LL GIVE US AWAY!
JOSHUA!
JOSHUA, ARE YOU THERE?
KNOCK
KNOCK
ARE YOU THERE JOSHUA?
KNOCK
KNOCK
JOSHUA!
KNOCK
HURRY UP!

CREEEAK


PASS
I GUESS HE'S NOT HOME
BUT.
CREEEAK


HEH

PENG

.....

GUARD THE OTHER DOOR TOO!
CLICK
YOU STAY HERE WHILE WE TAKE A LOOK AROUND.
DON'T LET ANYONE LEAVE THIS HOUSE!

THIS WAY!
BE MORE CAREFUL!
OOPS
DENG
DENG
DENG
OOOH!
THERE'S A WAY OUT FROM UNDER HERE!

WHAT IS THIS PLACE?
.....
THERE'S A NEW ONE IN TOWN WHILE THIS ONE REMAINS IN RUINS
IT'S THE OLD CHAPEL
CLUNK
I THINK I FELT THIS ONCE BEFORE...
WHAT'S THIS SENSATION?

RUSH
!!?

WHAT THE..!?
WHAT?

YOUR MOTHER... WAS...?
?
AH!
HEY YOU!
KOU-DELKA !!
NO, IT'S JUST MY IMAGINA-TION

NOW, COME HERE...

I FINALLY FOUND YOU!

TAP
TAP
TAP
JUST TO LET YOU KNOW, I CAN'T LOOSE YOU. YOUR BRAIN IS TOO IMPORTANT
IF I SHOULD AIM AT ANYTHING, IT WILL BE FOR THE KID'S HEAD.
HA HA HA...!

IF YOU SURRENDER QUIETLY, I'LL LEAVE THE KID ALONE..
AH

JOSHUA WAS RIGHT... YOU'RE NOT VERY NICE...
....

WHAT KIND OF DOCTOR WOULD AIM AT A KID!?
WHAT PURPOSE DO YOU HAVE HERE!?
I KNEW YOU WOULD HAVE SAID THINGS YOU SHOULDN'T HAVE ..
YOU ESCAPED BECAUSE YOU KNEW TOO MUCH
WHAT?
YOU KNEW IT WOULD END UP THIS WAY
EH?
WHY ARE YOU DOING ALL THIS JUST TO CATCH ME!?

IT ALL DEPENDS ON YOU.
TAP
TAP
TAP
KOUDELKA ...
YOU KNOW THAT.
EVEN IF I DON'T KILL HIM NOW, SOMEONE IN THE ORGANIZATION WILL
IF HE FINDS OUT ABOUT THE SECRET
DO YOU REALLY WANT ME TO TALK ABOUT IT IN FRONT OF THE BOY?
AND .
COME.
RETURN WITH ME .
UGH...

REMEMBERED ANYTHING?
YOU STILL HAVEN'T REMEMBERED ANYTHING!!
THERE'S NO GUARANTEE IN THIS WORLD WE LIVE IN
YOU CAN'T GIVE UP!
WHAT ARE YOU SAYING!?
THEN YOU PROMISE NOT TO HURT THE KID?
!?

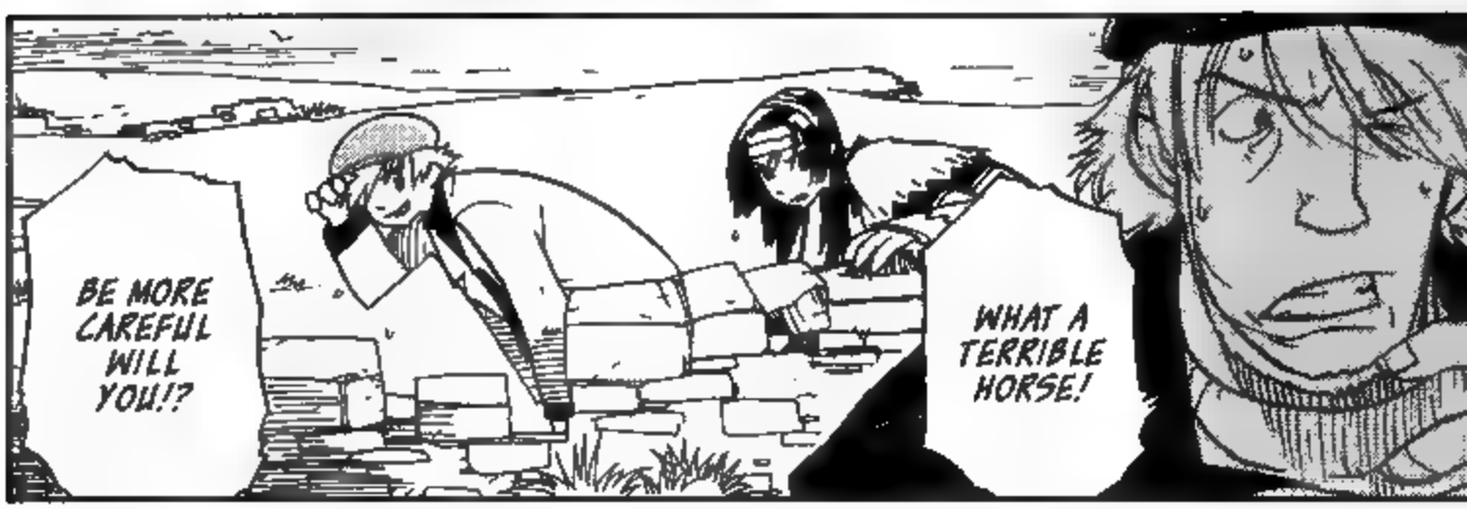
AHHH!
WHAT THE....!?
WHAT THE HELL!?
THAT !
I DON'T KNOW WHAT'S GOING ON, BUT LET'S GET OUT OF HERE!
SFX <EEEK EEEK>

COME ON HURRY UP
LET'S GO
GET AWAY!
THAT'S WHAT I THOUGHT
PAINTED BIRDS!!
IT WASN'T MY IMAGINATION!!

HUFF
HUFF
HUFF
UGH!
EEEEEEK
FLAP
FLAP
EEEEK
FLAP
THD
HOW DARE YOU.
DAMN!

YOU WON'T ESCAPE!
KOU-DELKA-AAA!!
STUPID DOCTOR!
BUT WHAT HAPPENED?
.....
NEIIIGH
THE EXIT!

IT'S OKAY!
LET'S GO TO SOME PLACE WHERE THEY CAN'T FIND US!
GOOD BOY, TOBY!
CALM DOWN!
!
HEY!
TLOK
WEER
WEER


BE MORE CAREFUL WILL YOU!?
WHAT A TERRIBLE HORSE!

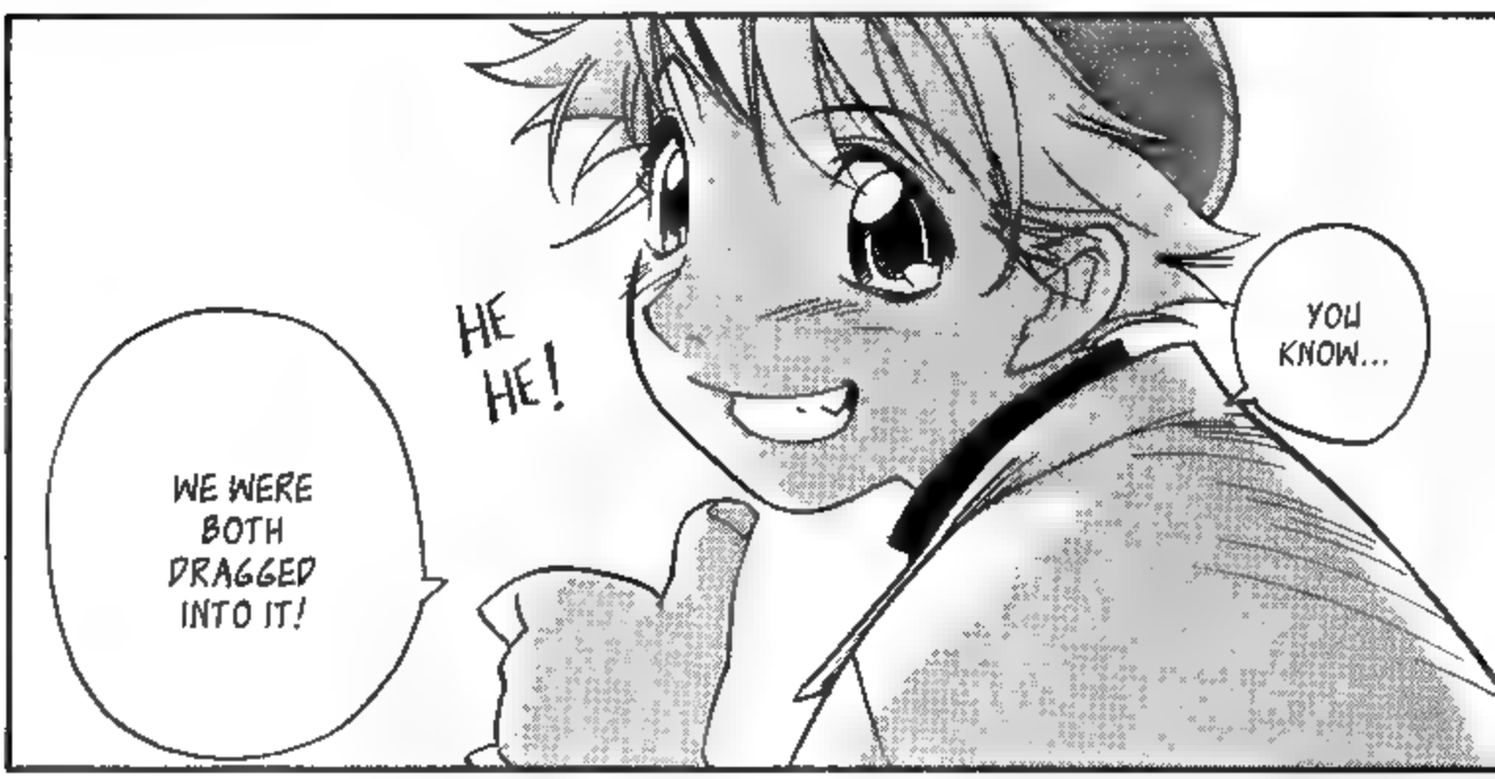
HEY, HERE THEY ARE!
CATCH 'EM!
WEER
THEY FOUND US!
RUN AWAY, JOSHUA!
DARN!

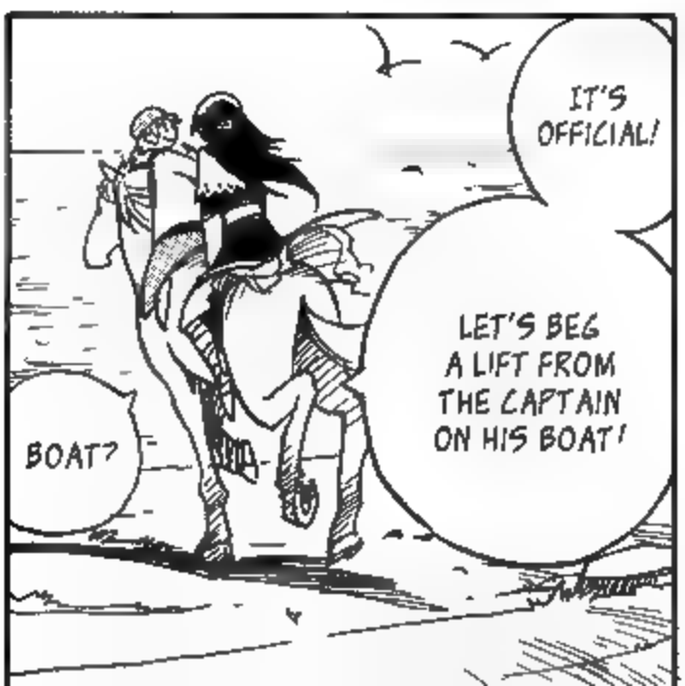
GLARE
CLENCH
FLINCH
!?
WHAT ARE YOU DOING !?
FRRR!!
.....
.....!?
!?
WOOF
I THINK I'M REMEMBERING SOMETHING
I DON'T KNOW
WHAT DID YOU DO!?
!?
GRRRR

TOBY!
YIPE!
BAM
AKT
JUST HOLD ON!
GOOD!
TACLO
TACLO
TACLO
!
LUPT
STOP OR I'LL SHOOT!
KOU-DELKA!
!?
CLOPT
CLOPT

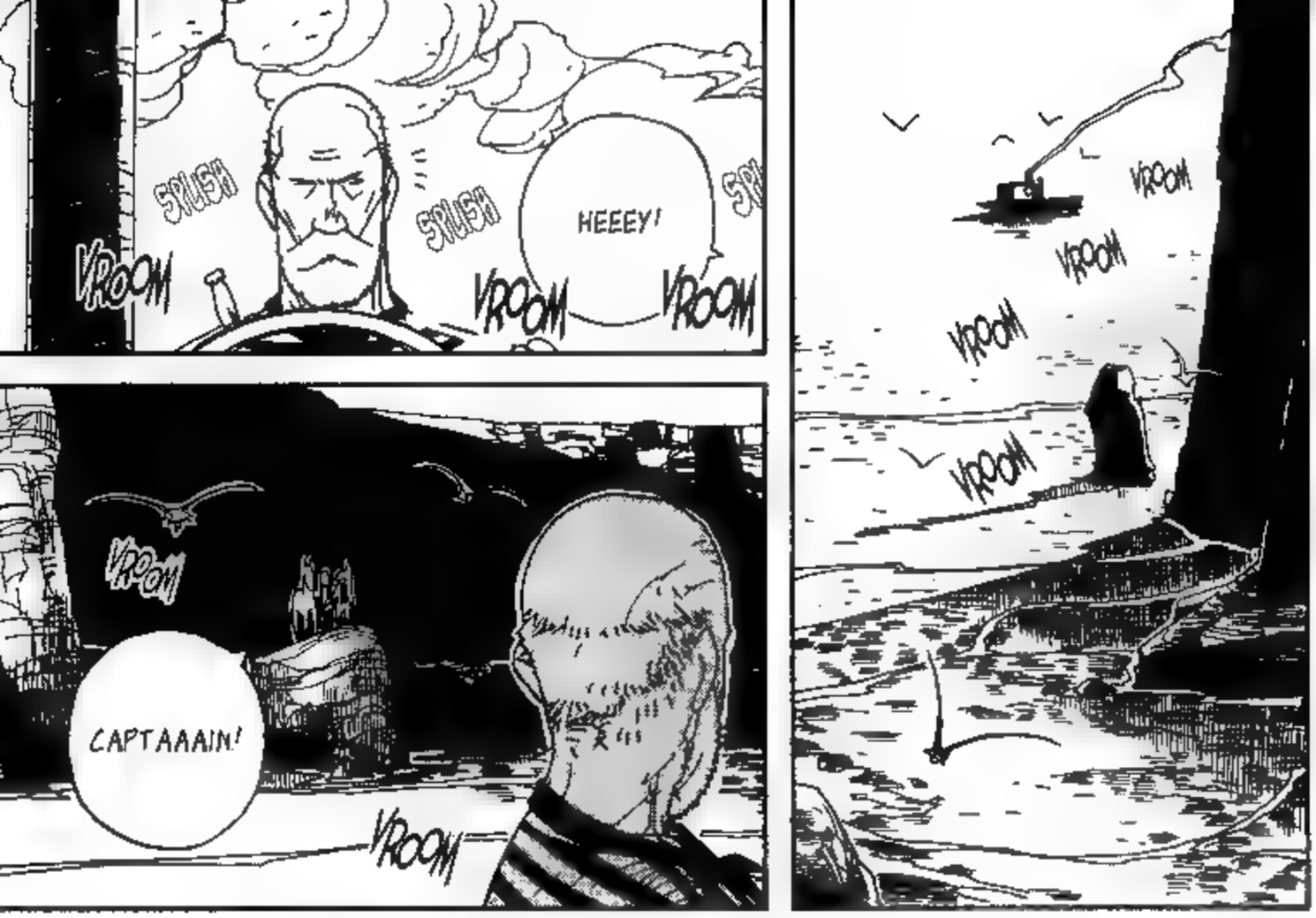
YOU CAN'T CATCH US!
BANG
WAH!
BANG
CHK
ZIIIP
AH!
BANG
YOU WORTHLESS GEEZER!
ZIP
BAM
FUCKIN' KID!
AND YOU! WHAT ARE YOU DOING!?

OH, DON'T WORRY ABOUT IT.
BUT JOSHUA ..
IF IT'S LIKE THIS, YOU'LL ALSO BE .
AHAHAHA! WHAT AN ANGRY FACE HE HAD!

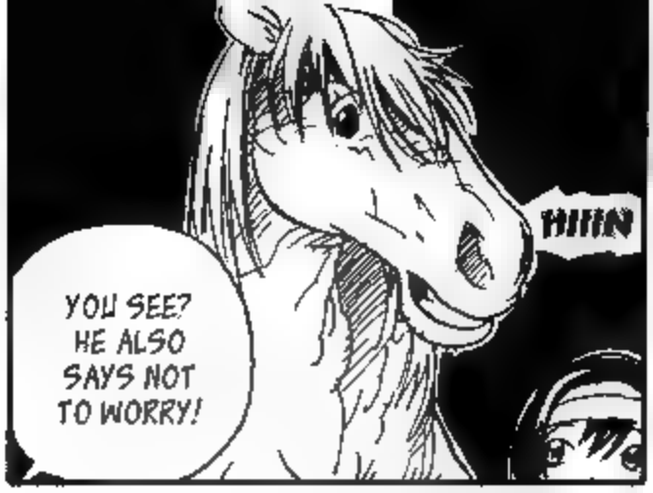

WE WERE BOTH DRAGGED INTO IT!
HE HE!
YOU KNOW...

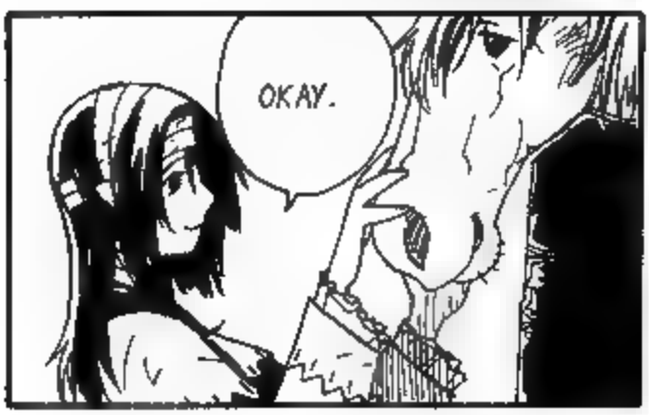

BOAT?
LET'S BEG A LIFT FROM THE CAPTAIN ON HIS BOAT!
IT'S OFFICIAL!

JOSHUA...


SPLISH
SPLISH
VROOM
VROOM
VROOM
HEEEY!
VROOM
VROOM
VROOM
VROOM
VROOM
VROOM
CAPTAAAIN!
VROOM

VRR
VRR
VRR
VRR
VROOM
VROOM
CAPTAAAIN!
WE'RE GOING ABOARD THAT BOAT?
YUP!


HIIIN
YOU SEE? HE ALSO SAYS NOT TO WORRY!


OKAY.

DON'T WORRY ABOUT H.M HE CAN LOOK AFTER HIMSELF
AND THE HORSE?

SO YOU HAVE SOME IDEA AS TO WHERE WE'RE GOING, RIGHT?

OF COURSE!
WE'RE GOING TO WHERE I WAS BORN ..
LONDON!

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Scene 03 - Mary, the Prostitute

Scanned by isonokami2
Translated by Mandy Slade
Proof Read by Blaze to
Inferno & Desmond
Edited by isonokami2

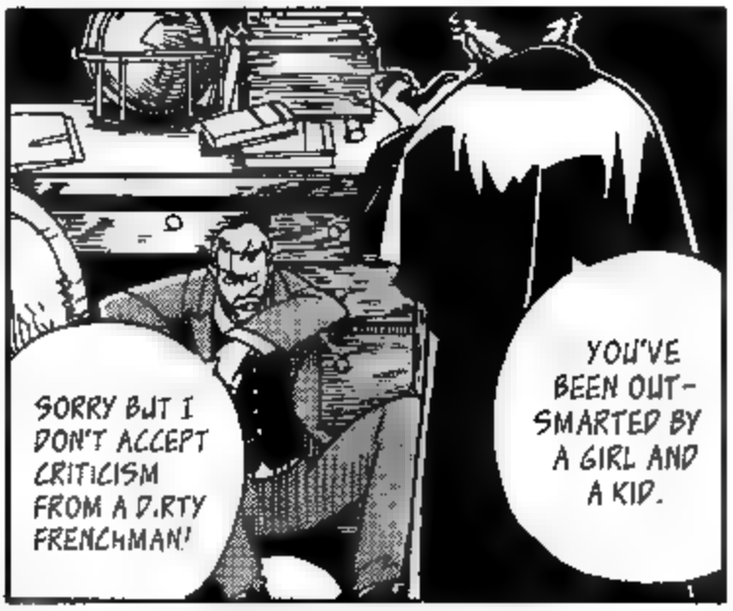
Scene.3

Mary, the Prostitute

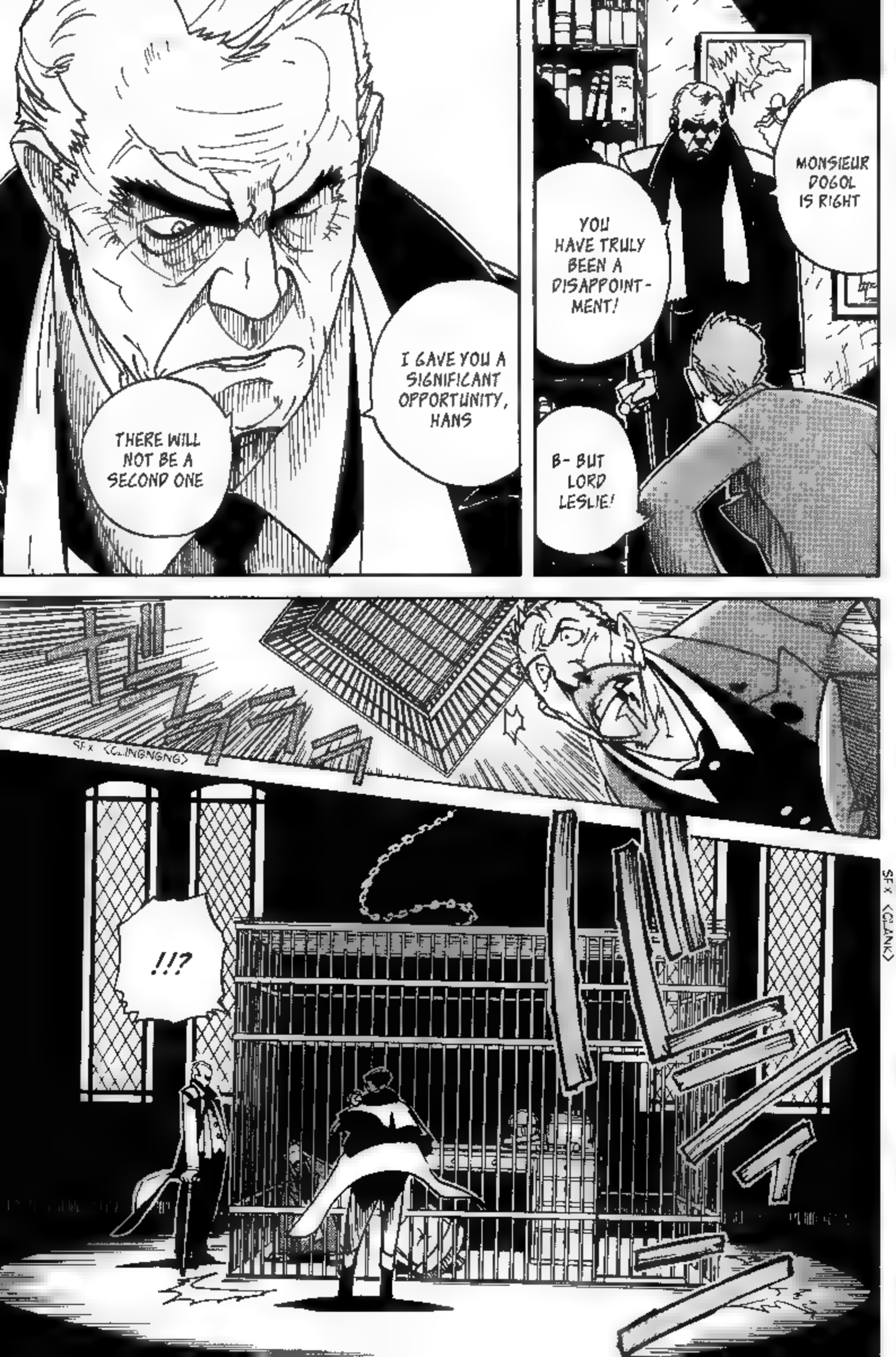
WAH!
AH HSSSSRRK
MEH
TUK
...

YOU FAILED HANS...
EVEN THOUGH YOU'RE A MEMBER OF THE ROYAL MEDICAL SCIENCE SOCIETY.

FLICK
I WOULD LIKE YOU TO CONSIDER ME AS A STRONG ALLY
DIRTY?

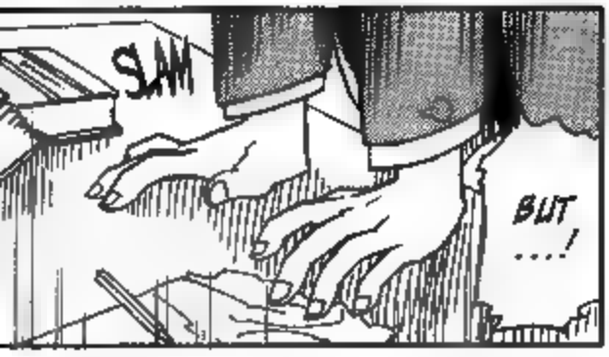

SORRY BUT I DON'T ACCEPT CRITICISM FROM A D.RTY FRENCHMAN!
YOU'VE BEEN OUT-SMARTED BY A GIRL AND A KID.

CLINK
!
FUCKIN' ...
BAM
TO THANK!?
WHOM DO YOU THINK YOU HAVE ..
TUD


I GAVE YOU A SIGNIFICANT OPPORTUNITY, HANS
THERE WILL NOT BE A SECOND ONE
MONSIEUR DOGOL IS RIGHT
YOU HAVE TRULY BEEN A DISAPPOINT-MENT!
B- BUT LORD LESLIE!
SFX <CLINGNGNG>
!!?
SFX <CLANK>

TAP
TAP
TAP
FOR FURTHER SCIENTIFIC PROGRESS WE'VE GATHERED ALL THE MOST IMPORTANT THINGS FOR YOUR RESEARCH
WE THINK HIGHLY OF YOUR RESEARCH ON MENTAL PATHOLOGY.

TAP
TAP
THAT TASK IS NO LONGER YOURS!!
AND WHAT OF KOUDELKA?

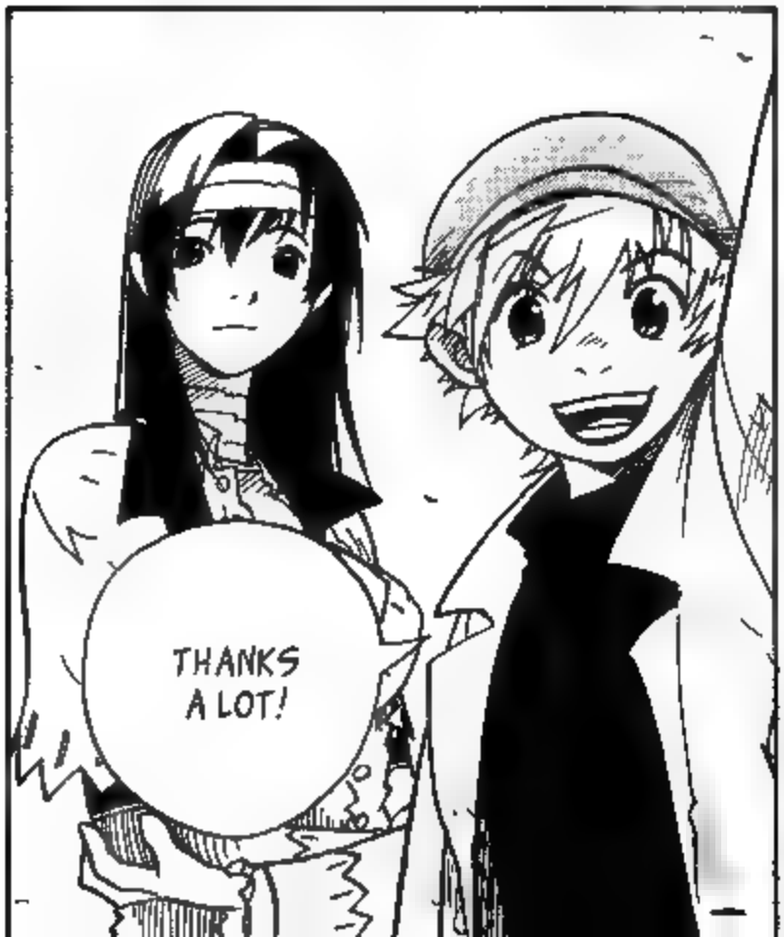

SLAM
BUT ...!

BUT!
CLATTER

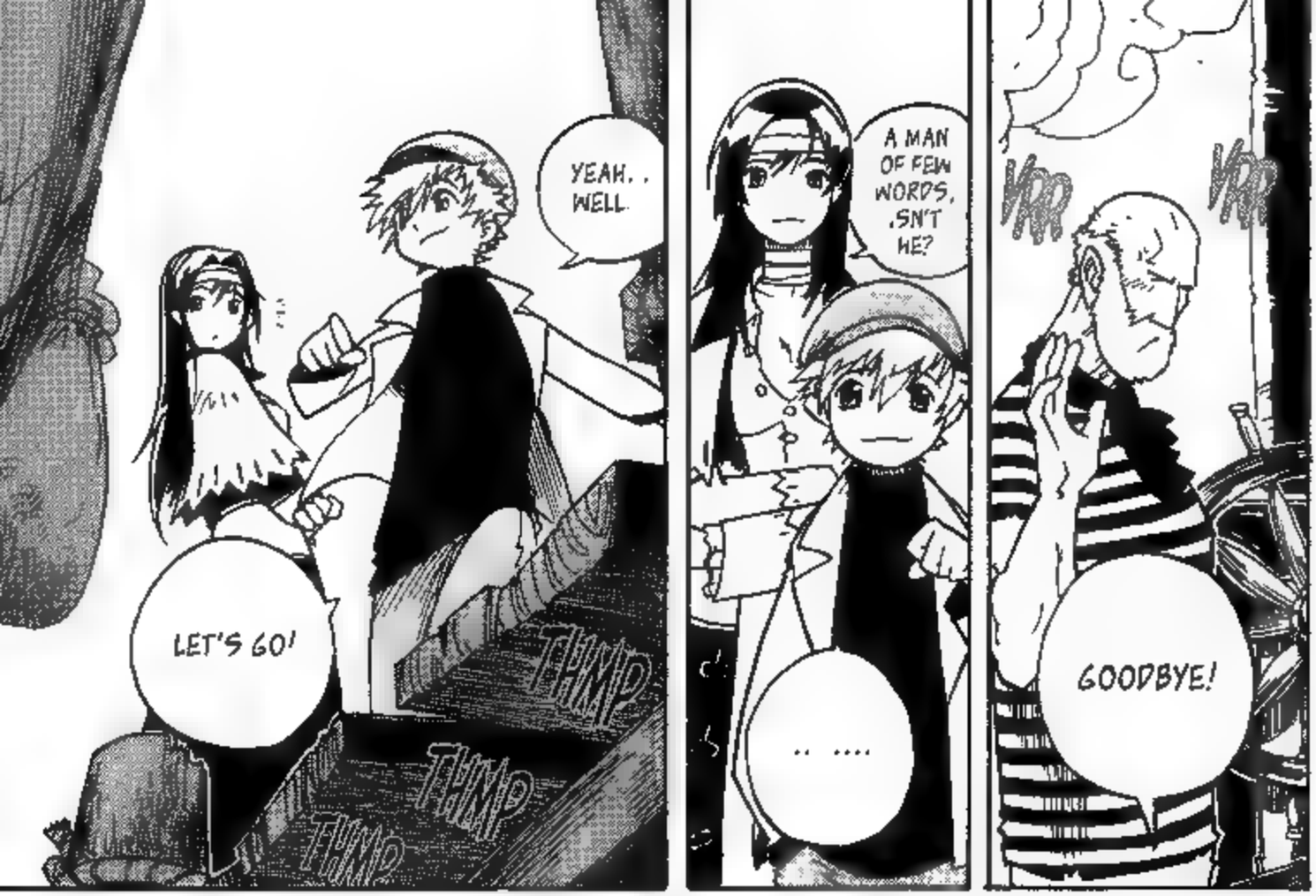
CLANK
CLACK

DO YOUR BEST WITH THE RESEARCH, DOCTOR
HEHEHE
TAP
TAP
TAP

London - Thames River

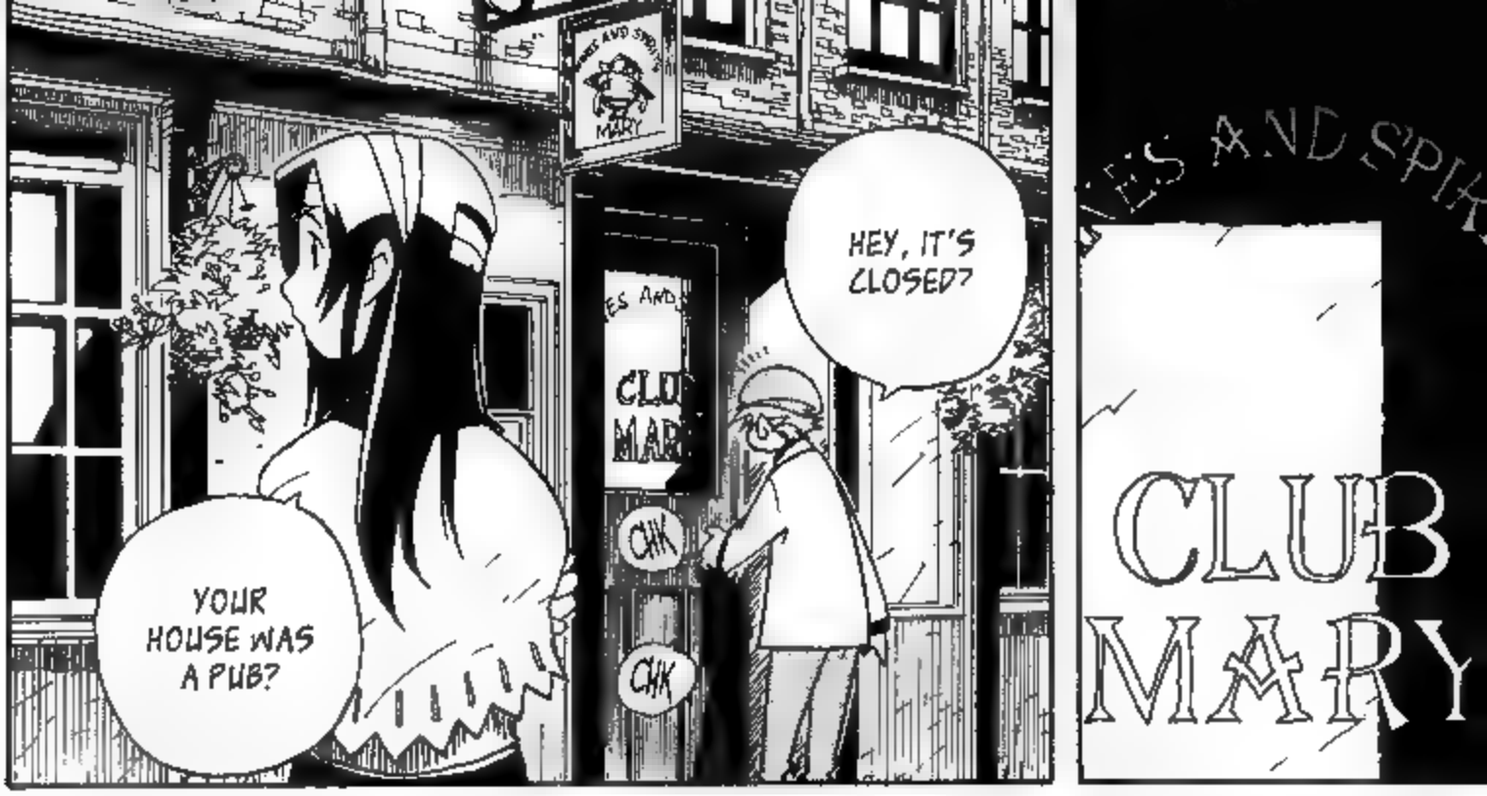

THANKS A LOT!

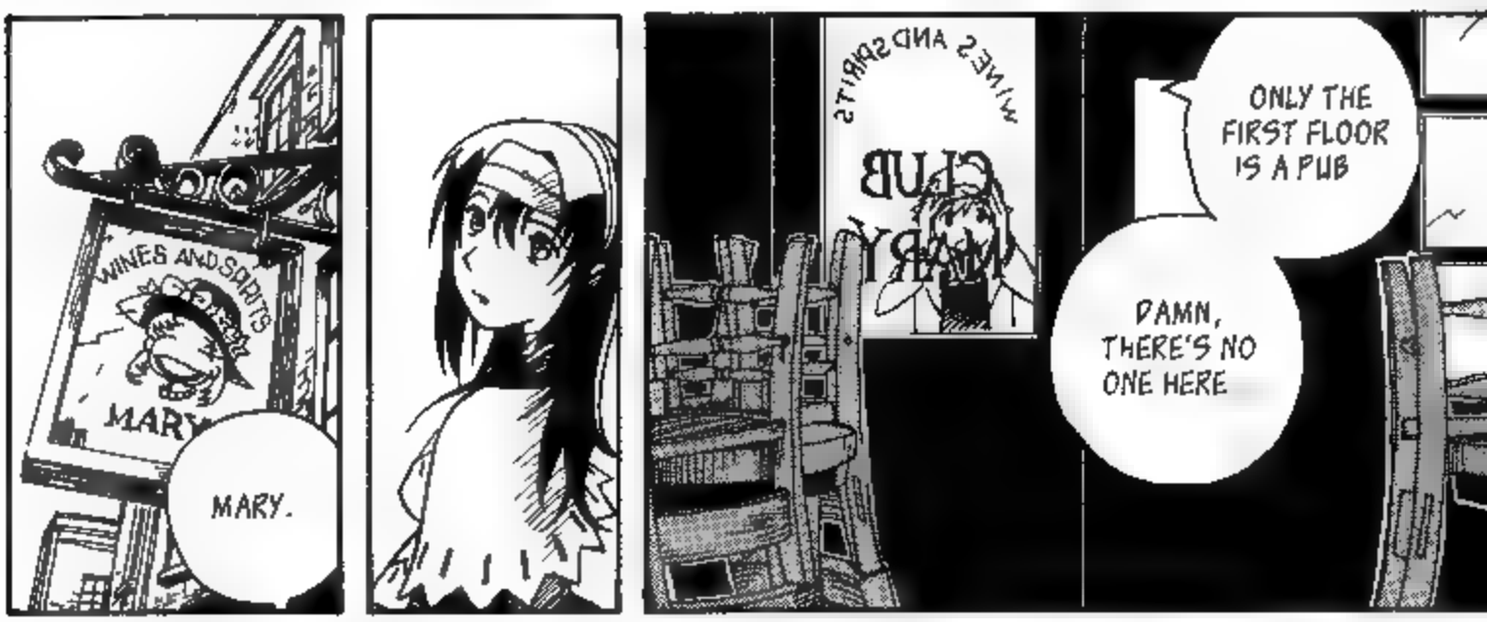
GOODBYE, CAPTAIN!
AURORA
VROOM
VROOM
SPLISH
VROOM
SPLISH


YEAH.. WELL
LET'S GO!
THMP
THMP
THMP
A MAN OF FEW WORDS, ISN'T HE?
.. ....
VRR
VRR
GOODBYE!

WHERE?
OBVIOUSLY! WHERE I ONCE LIVED WITH MY MOM!

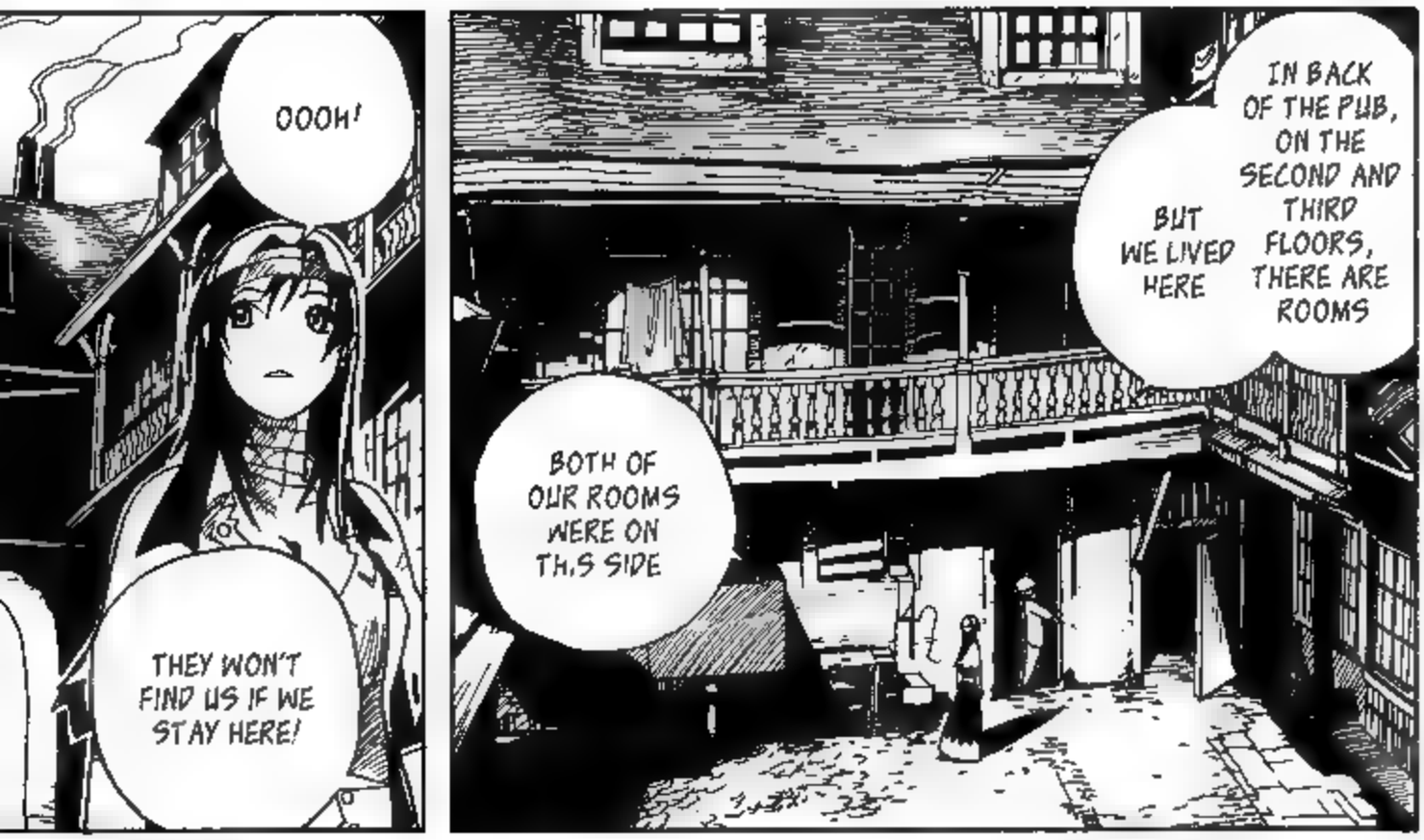
KRIK
KRIK


HEY, IT'S CLOSED?
YOUR HOUSE WAS A PUB?
CHK
CHK
CLUB MARY

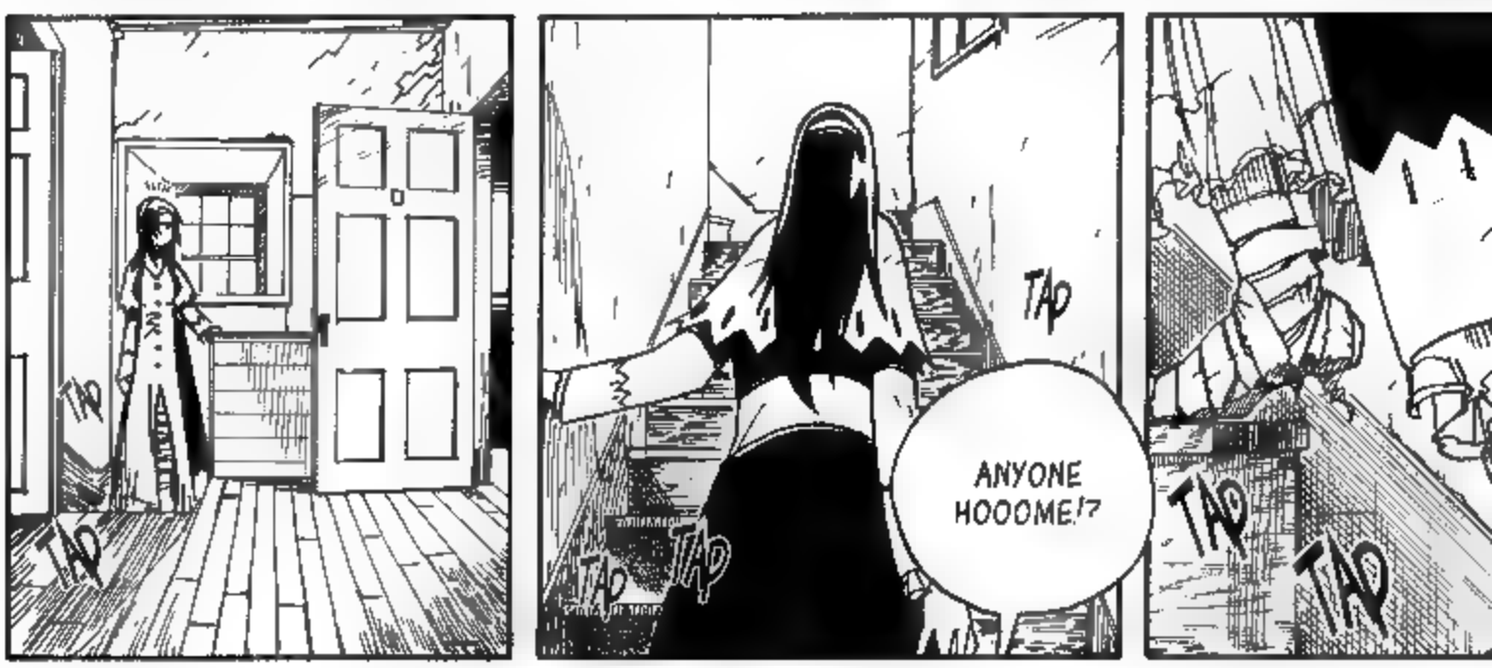

WINES AND SPIRITS
MARY
MARY.
ONLY THE FIRST FLOOR IS A PUB
DAMN, THERE'S NO ONE HERE

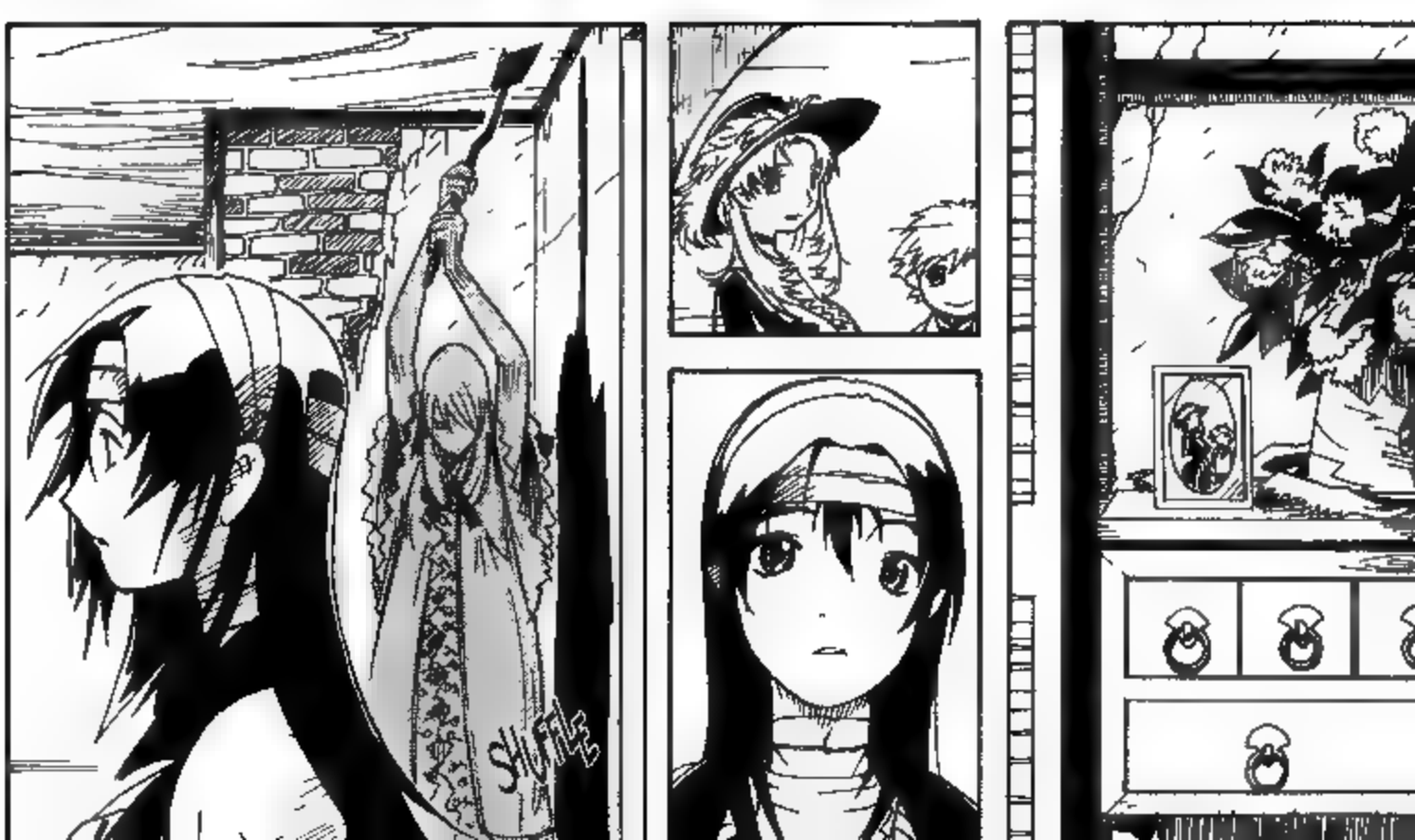
YEP SHE WAS A PROSTITUTE
SO YOUR MOTHER WAS
IT'S SOME-THING LIKE A BROTHEL AND A PUB COMBINED
IT'S A LITTLE PLACE THAT MY MOM AND HER FRIENDS BOUGHT TOGETHER WITH THEIR MONEY.
THAT'S MY MOM'S NAME.

SHE WAS IN GREAT DEMAND, YOU KNOW!?
.....
LET'S TRY THE BACK!


IN BACK OF THE PUB, ON THE SECOND AND THIRD FLOORS, THERE ARE ROOMS
BUT WE LIVED HERE
BOTH OF OUR ROOMS WERE ON TH,S SIDE
OOOH!
THEY WON'T FIND US IF WE STAY HERE!

HEEEY!
..
IS THERE REALLY NO ONE HERE?
THAT'S WEIRD...


TAP
TAP
TAP
ANYONE HOOOME!?
TAP
TAP

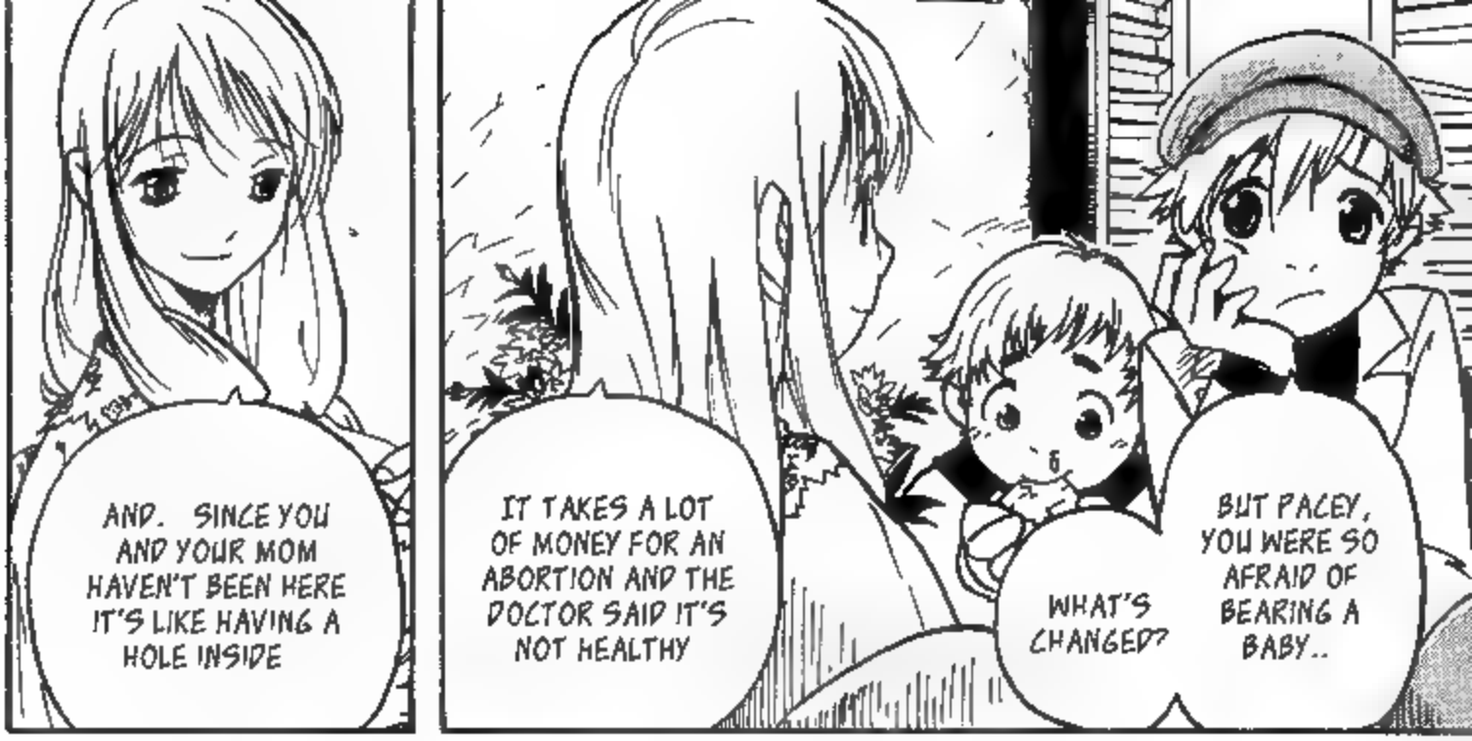

SHUFFLE

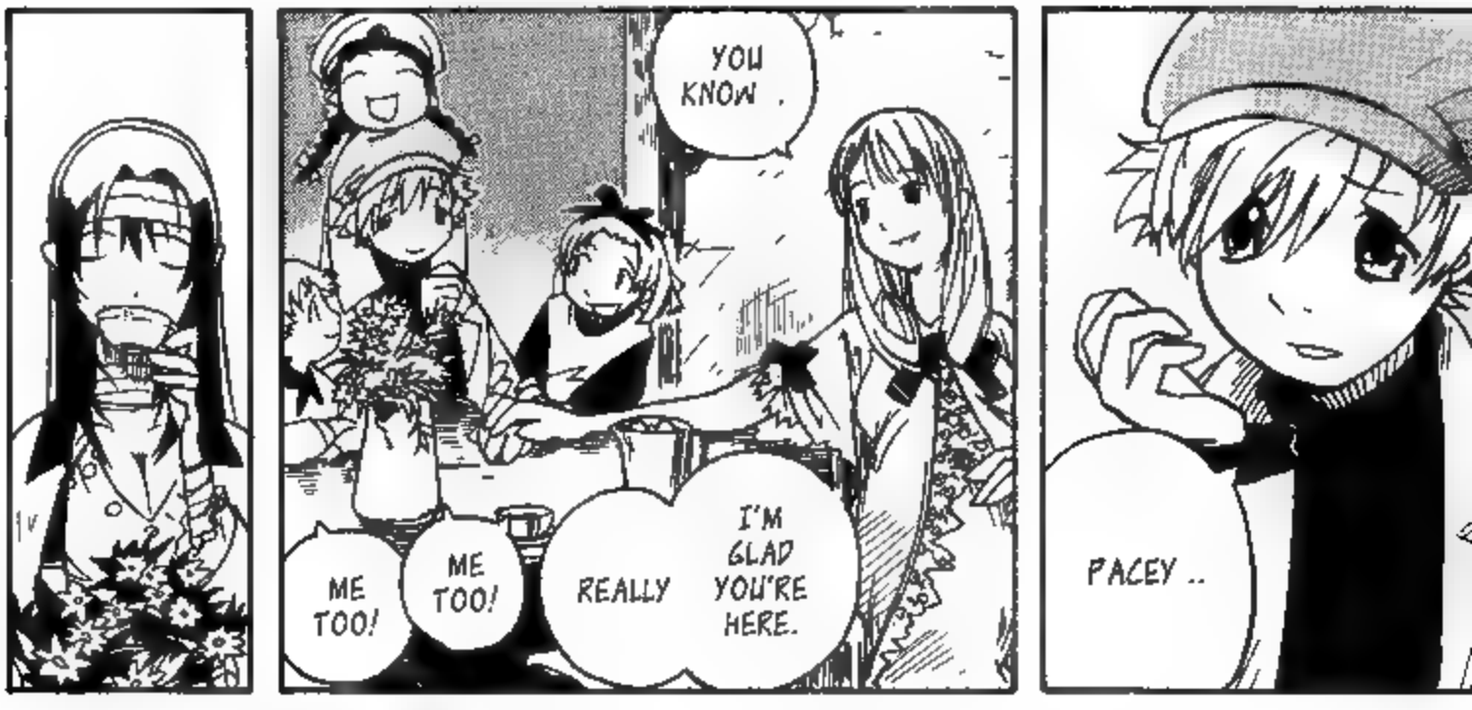
GRAB
!?
!
WAAAAAH!
KYAH!
OUCH...
OUCH...
STRAIN
HUH?

AH!
FORGIVE ME!
AH.
FOR.
LET GO!!
GILE
LE-
STRUG
!
LEAVE PACEY ALONE!
AYAH!
BECKY! TIMMY!
NENE!
STOP!
AAAAAAAH!

HEHEHE
JOSHUA!
ARE YOU REALLY JOSHUA!?
!
FREEZE
HUH !?

I REACTED WITHOUT THINKING .
OH NO, I
DON'T WORRY, MY BABY'S OKAY
REALLY? YOUR MEMORY?
I'M SORRY FOR HAVING ATTACKED YOU .
I WAS SURE THAT


AND. SINCE YOU AND YOUR MOM HAVEN'T BEEN HERE IT'S LIKE HAVING A HOLE INSIDE
IT TAKES A LOT OF MONEY FOR AN ABORTION AND THE DOCTOR SAID IT'S NOT HEALTHY
WHAT'S CHANGED?
BUT PACEY, YOU WERE SO AFRAID OF BEARING A BABY..


YOU KNOW .
ME TOO!
ME TOO!
REALLY
I'M GLAD YOU'RE HERE.
PACEY ..

AN APPEAL?
YOU SEE THEY'RE ALL AT SCOTLAND YARD FOR AN APPEAL.
AND MRS ROSANNA AND KITTY?
BUT. WHERE HAVE THE OTHERS GONE?
THERE WAS NO ONE DOWN-STAIRS

THEY ALL MAKE ME GO CRAZY!
AND DID YOU HEAR HIM!?
STOMP
STOMP
STOMP
WHO THE HELL DOES THE INSPECTOR THINK HE IS!?
FOR GOD'S SAKE!
KITTY!
MRS ROSANNA!
JO-
JOSHUA !!!
!
THE NEXT TIME THAT SOMEONE FROM SCOTLAND YARD COMES AROUND, DON'T BE KIND TO HIM!
I'LL CUT HIM INTO PIECES!!
"TWO PROSTITUTES HAVE DISAPPEARED, IT'S NOT SO STRANGE!"
I WON'T FORGIVE 'EM!!

EXACTLY .
YES, MANY GIRLS HAVE DISAPPEARED... LINDA TOO...
ESPECIALLY THE PREGNANT GIRLS
THEY HAVE ALL JUST SUDDENLY DISAPPEARED
AND THE POLICE WON'T DO ANYTHING UNLESS THERE'S PROOF .
SO YOU'LL JUST GIVE UP!?
WE THINK SOMEONE IS KIDNAPPING THE GIRLS. .
BUT WE AIN'T GOT ANY PROOF .
THAT'S WHY I TOOK YOU FOR A KIDNAPPER..

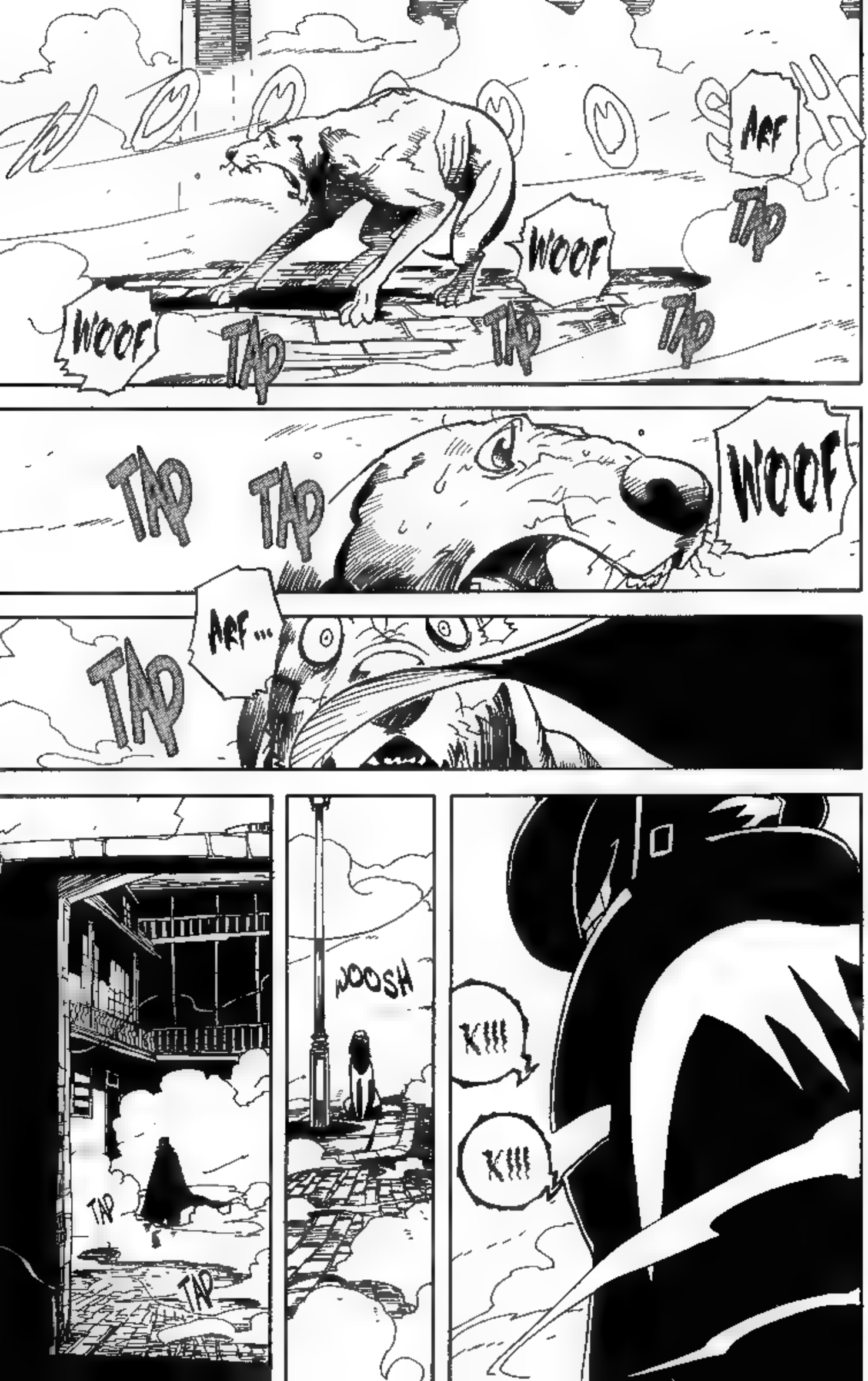
ZZZ
ZZZ
SIGH
.....
WE WON'T GIVE UP.
BUT
IT WOULD BE EASIER IF WE TRIED TO CATCH THE CLOUDS
YOU'LL CATCH A COLD IF YOU SLEEP HERE.
MOM?
TAKE 'EM TO THEIR ROOM, KITTY.
COMPAN-ION
BUT ...
LINDA AND THE OTHER GIRLS ARE STILL MISSING!
THAT'S RIGHT!
ANYWAY, TODAY WE'RE CLOSED ..
SO LET'S HAVE A PARTY FOR JOSHUA AND OUR NEW COMPANION!

BUT I...
KOUDELKA. DON'T STAND! PLEASE SIT DOWN!
BUT
A PARTY WILL HELP CHEER EVERY-ONE UP!
BUT YOU'RE FINALLY BACK!

I'M TAKING A CHAIR!
COME ON!
DON'T WORRY.
NO ONE IS HERE WITHOUT A REASON.

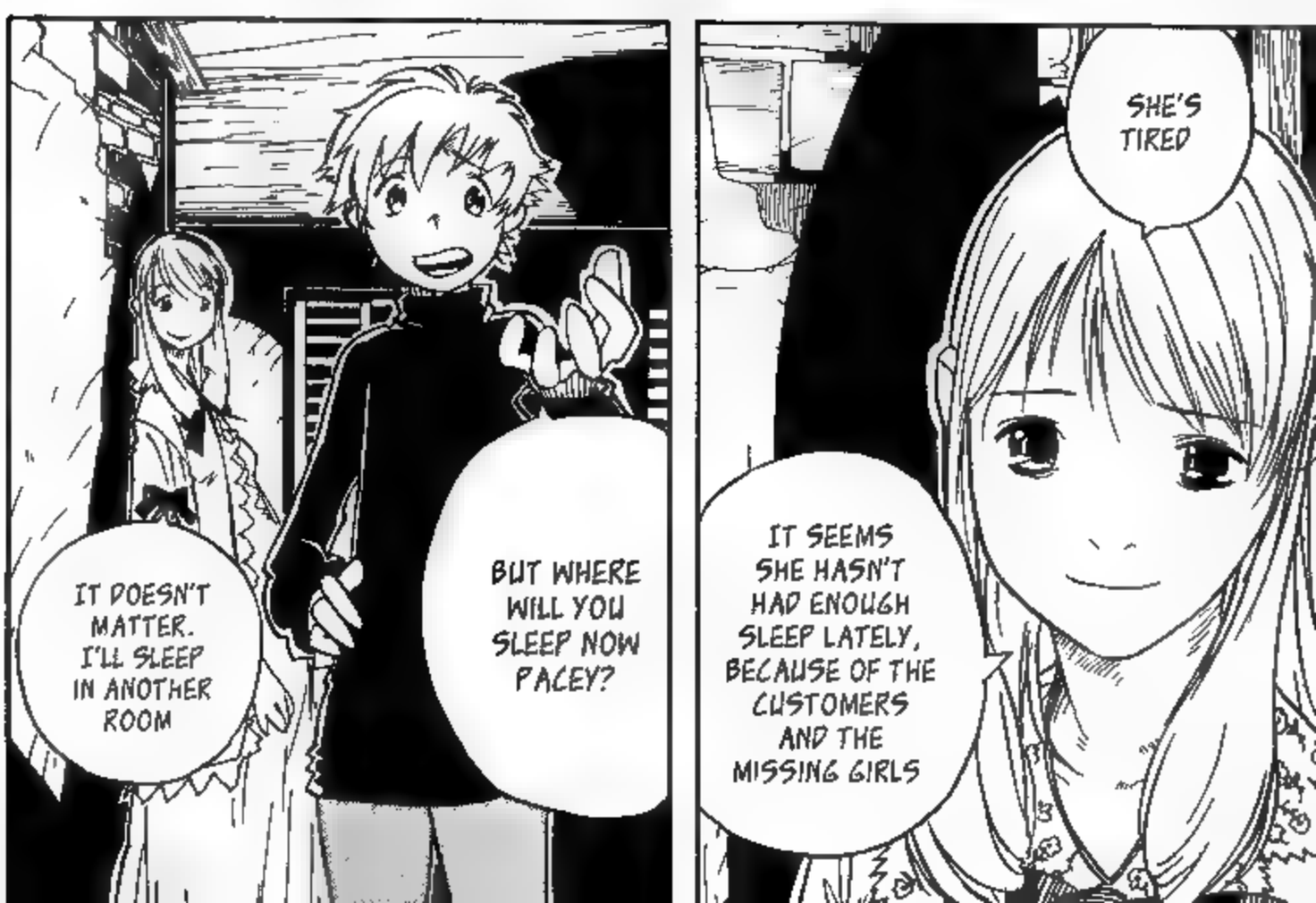
SHH
SHH

THE FLA
WOOSH


WOOF
TAP
WOOF
TAP
TAP
ARF
TAP
TAP
TAP
WOOF
TAP
ARF...
TAP
TAP
WOOSH
KIII
KIII

DID YOU SAY SOME-THING?
NO, NOTHING!
IT'S GETTING FOGGY
FLUTTER

ZZZ
ZZZ
LOOKIE, SHE TALKS AND TALKS THEN SHE FALLS ASLEEP RIGHT IN FRONT OF US!


IT DOESN'T MATTER. I'LL SLEEP IN ANOTHER ROOM
BUT WHERE WILL YOU SLEEP NOW PACEY?
IT SEEMS SHE HASN'T HAD ENOUGH SLEEP LATELY, BECAUSE OF THE CUSTOMERS AND THE MISSING GIRLS
SHE'S TIRED

YOU KNOW IT'S EASIER IF YOU'RE WITH ME
HUH?
OH YES.
KOUDELKA, DO YOU FEEL LIKE SLEEPING IN THE SAME ROOM AS ME?
CREAK
TAP
TAP
THAT'S A GOOD IDEA!
EHEHE.
AS YOU DID BEFORE WITH ME!
YOU LOOK LIKE A PERSON WHO KNOWS HOW TO DEFEND HERSELF!
FWIP

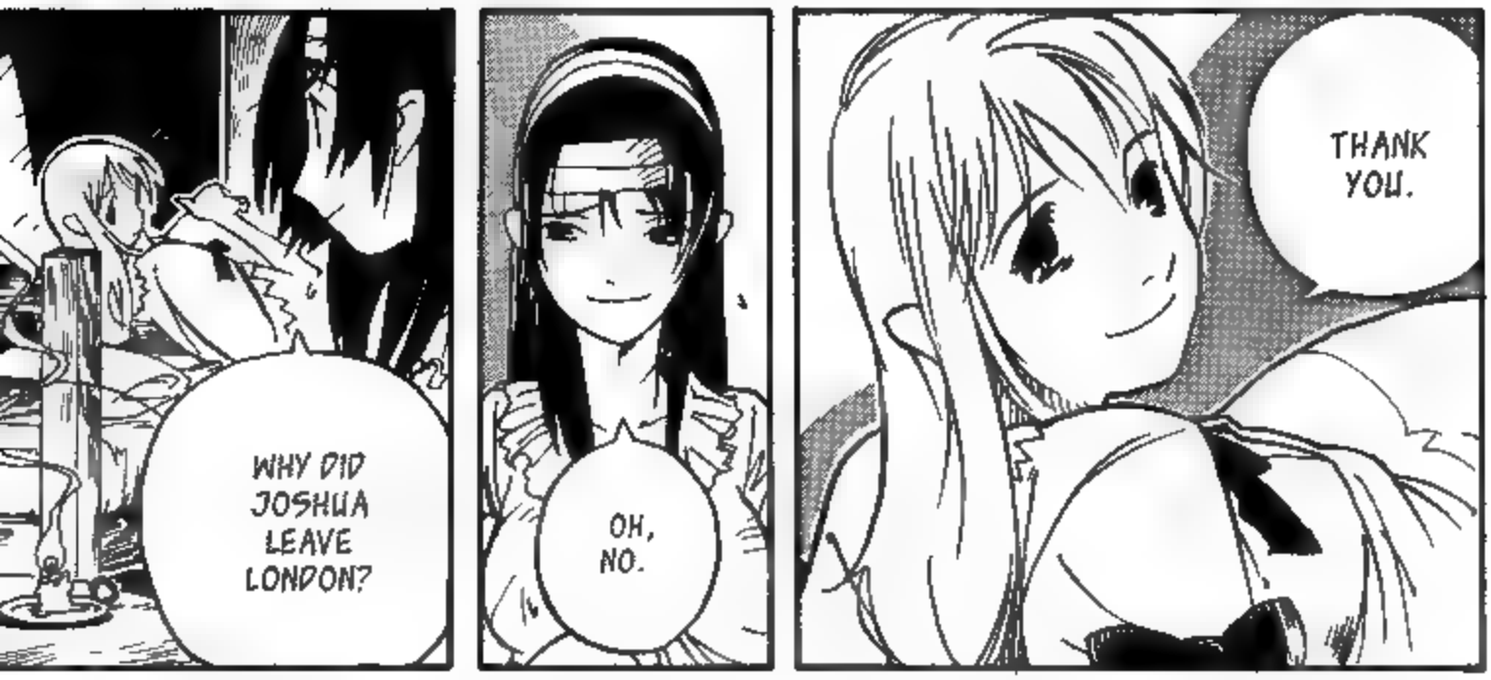
GOOD NIGHT!
GOOD NIGHT, JOSHUA!

CAN YOU SHUT THE WINDOW PLEASE? IT'S GETTING PRETTY COLD IN HERE
SURE

PLOP
ZZZ

OH, I'M SUDDENLY SO SLEEPY
AWN

EH?
WE WEREN'T BRAVE ENOUGH TO CALL HIM HERE AGAIN...
?
I'M TALKING ABOUT JOSHUA
OH . AND THANK YOU.
THAK


WHY DID JOSHUA LEAVE LONDON?
OH, NO.
THANK YOU.

SHE DECIDED TO GO WHERE THE AIR IS AT LEAST CLEAN
MARY BECAME SERIOUSLY SICK ..
IT'S BECAUSE OF THIS JOB
MMM...
DISEASE?
THE DISEASE
BECAUSE OF

!

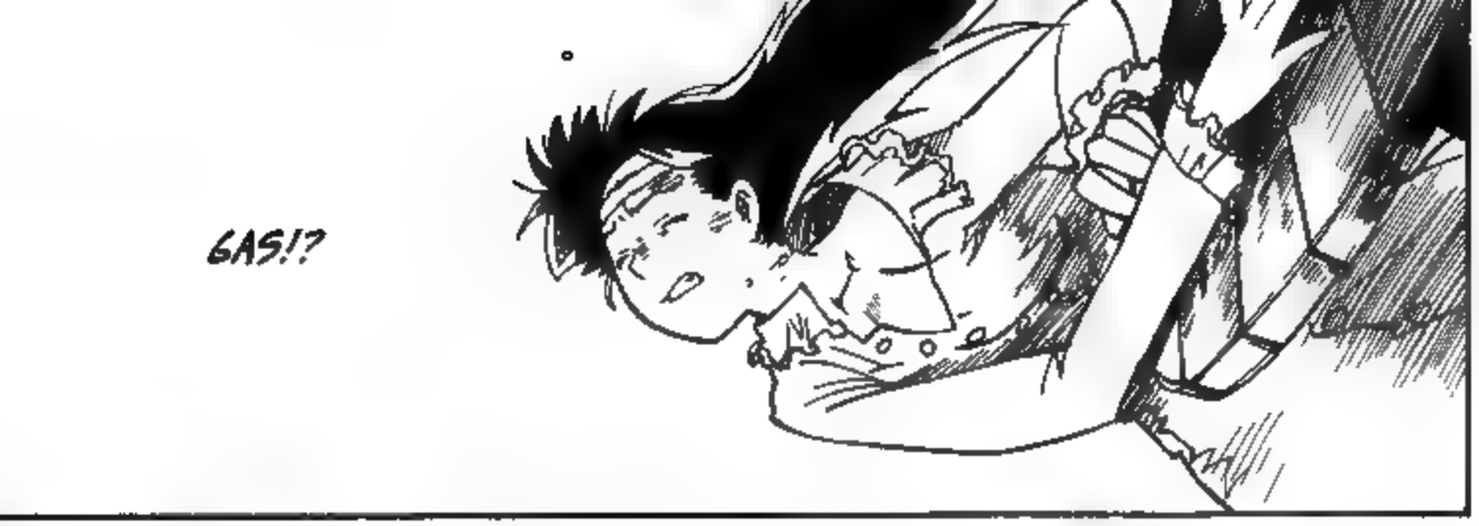
?
MM
PACEY?

SWAY
?

WHAT I'M SO SLEEPY...
.....
SHUFFLE

CLINK

TAP
TAP
TAP


GAS!?

カチ
WINE

TAP
TAP
TAP

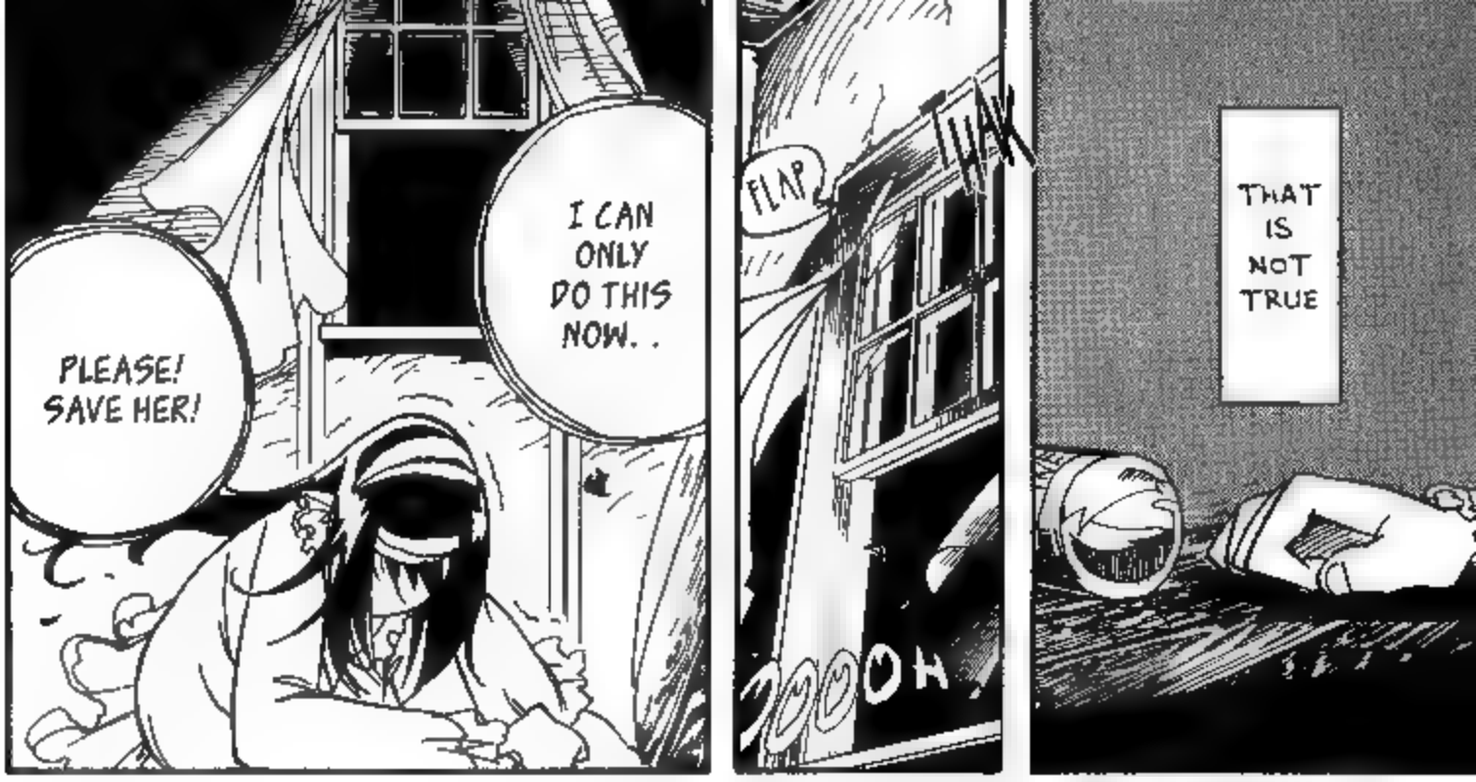
KIII
KIII
CREEEAK

KIII
KIII
KIII
HSST
WAKE UP.
WAKE UP KOUDELKA!
WHO ARE YOU^

THERE'S NO TIME...
MARY?
PACEY IS GONNA BE KIDNAPPED
WHY ARE YOU HERE?

SHH
SHH
SHH

WHY DON'T YOU SAVE HER?
IF YOU JUST HAD THE DESIRE, THE WORLD COULD BE ALL YOURS. WHY DO YOU REFUSE TO BE WHAT YOU TRULY ARE?
OH KOUDELKA ...
I CAN'T DO IT ..
AS YOU DID YES-TER-DAY WITH US.


PLEASE! SAVE HER!
I CAN ONLY DO THIS NOW. .
FLAP
THAT IS NOT TRUE

WHEN I'M READY.
HAA
HAA
!!?
TAP
TAP

SO . YOU'RE THE ONE KIDNAPPING THE GIRLS?
WHAT DO YOU WANT WITH PACEY?
HAA
HAA
HA A
STOP NOW, YOU MANIAC!
.....
KIII
KIII
THIS IS NOT A TRICK.
STOP WITH YOUR TRICKS !!
YOU'RE DREAM-ING.
THIS IS JUST A DREAM.

I WON'T BE TAKEN IN...
THIS IS A BAD DREAM...
A SECOND TIME!!
!!?

CLINK
SMACK
SO YOU'RE ONLY USING GAS IN THIS WAY!?
DAMN!
AN ASIAN PERSON!?
SFX <KASHHH>
AH!
CHE!
RUSTLE

!?
HE DISAP-
PEARED!?
PACEY!?
.....!!
HUH?
DID
SOME-
THING
HAPPEN?
WHAT'S
ALL THE
NOISE?

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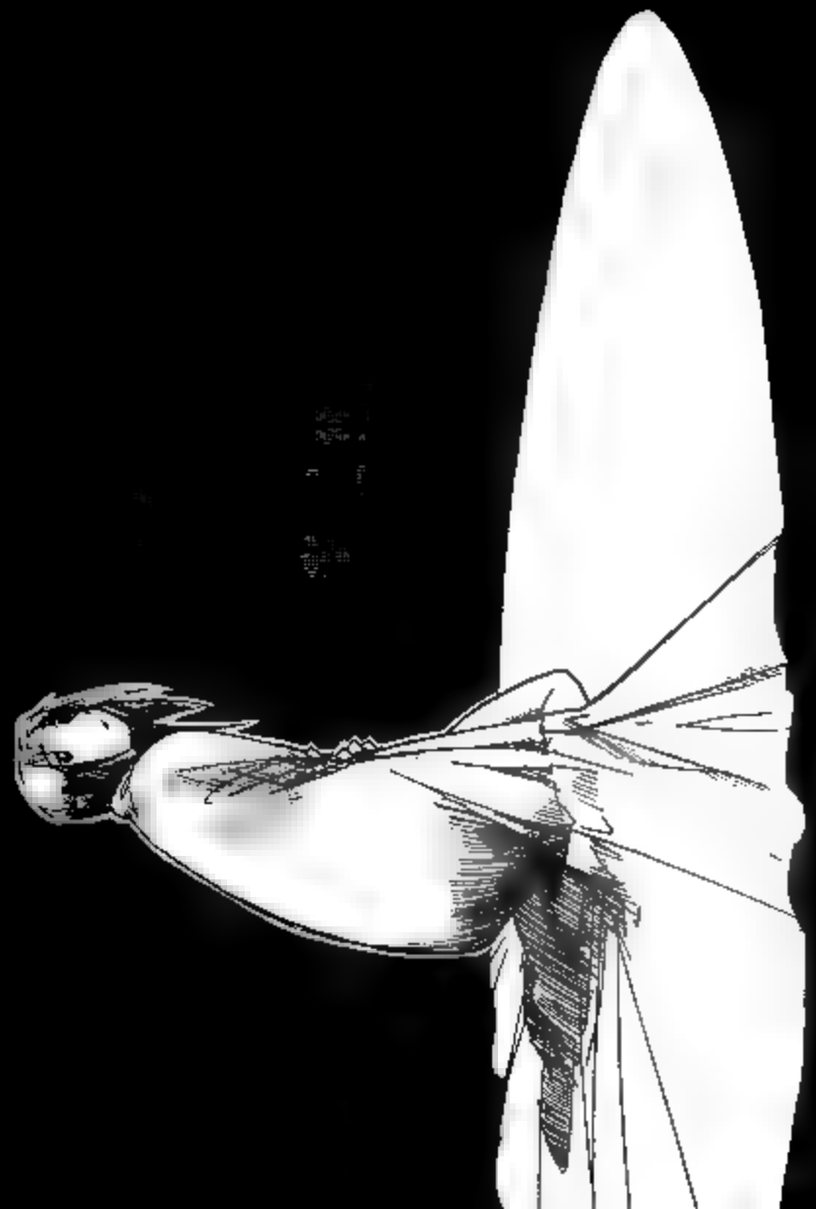
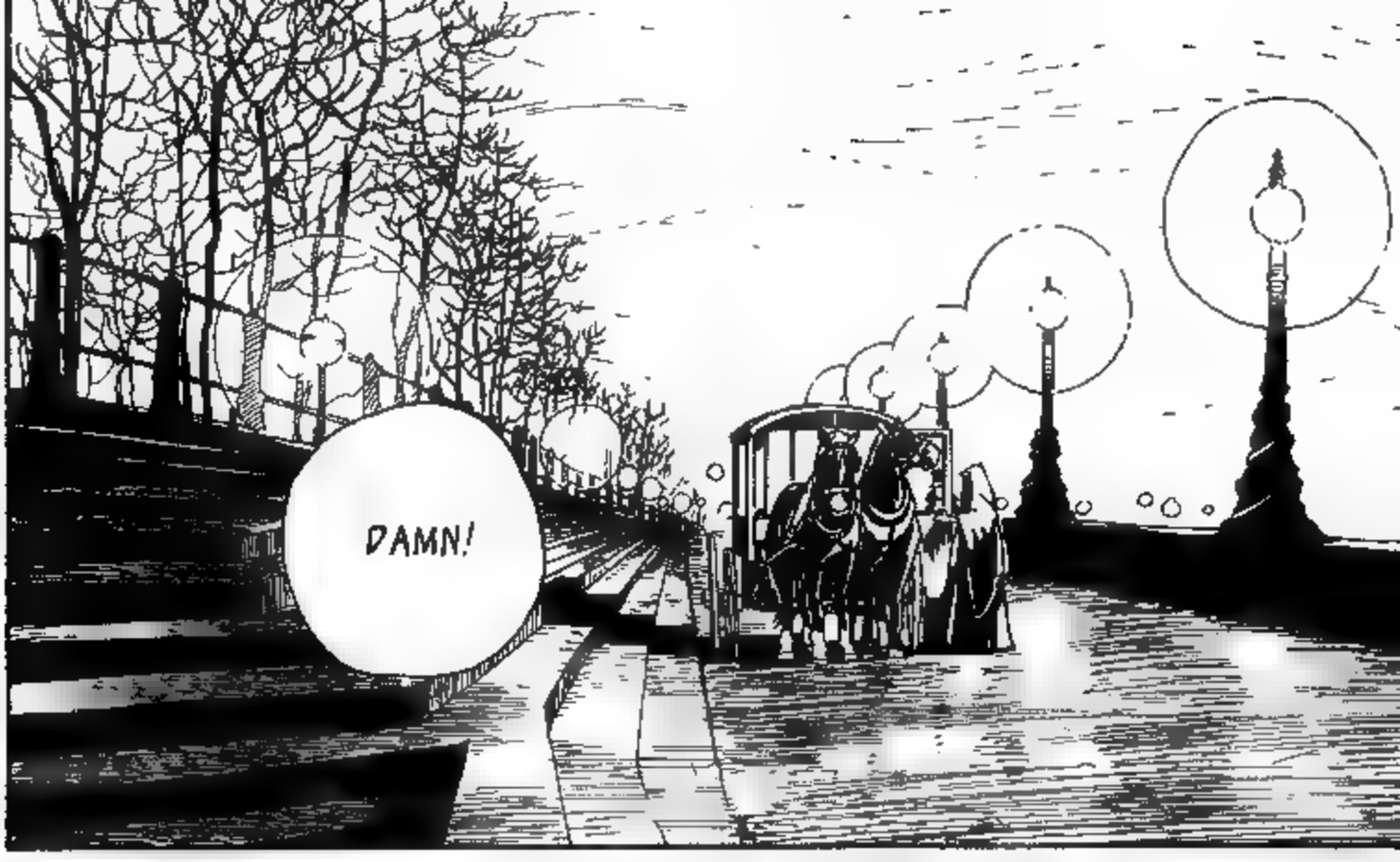
Scene 04 - Convent Garden's Deviless

Scanned by isonokami2
Translated by Mandy Slade
Proof Read by Kalendel
Edited by isonokami2

Scene.1

Convent Garden's Deviless




DAMN!

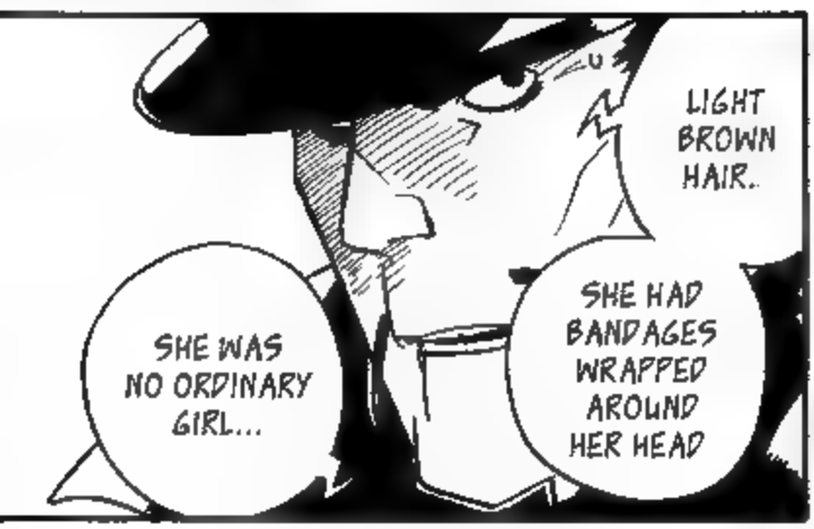
YOU AT LEAST KILLED HER, RIGHT?
WHO DID?
SOME GIRL SAW MY FACE!

!!?

SUCH A GIRL?

I WASN'T TOLD OF SUCH A GIRL LIVING THERE WITH THEM!

HELLO, PACEY ..
SHH
!!?
PRICK
MMM !!!
MMM !!!


LIGHT BROWN HAIR..
SHE HAD BANDAGES WRAPPED AROUND HER HEAD
SHE WAS NO ORDINARY GIRL...

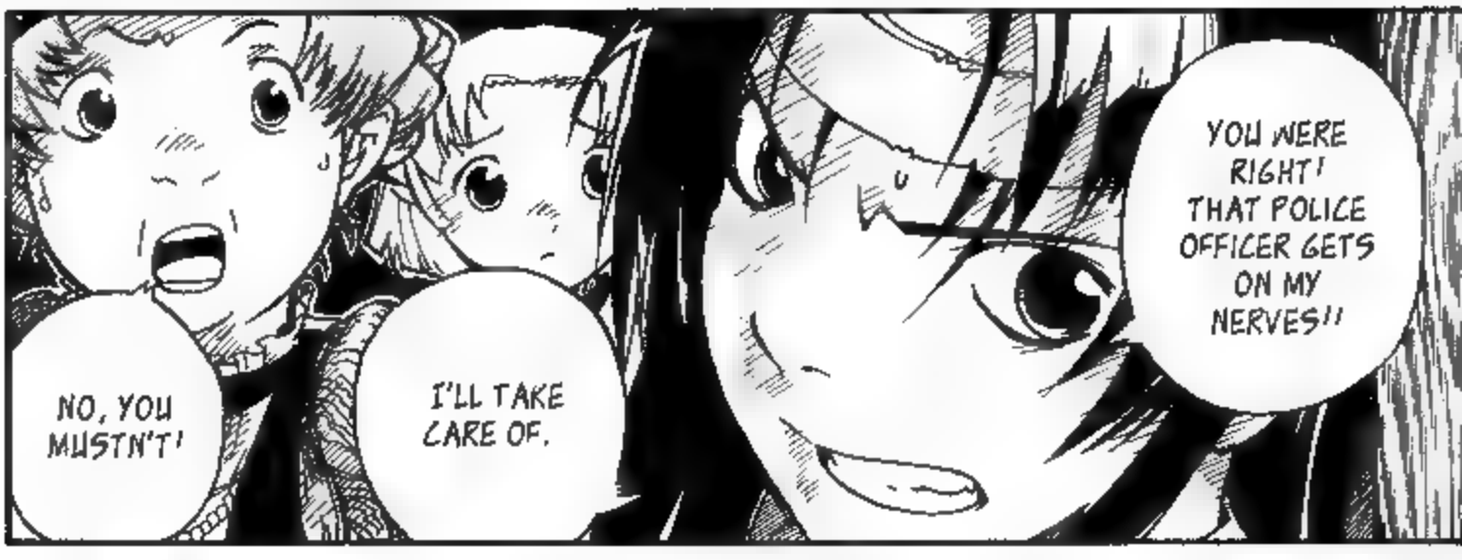
I SEE
CLICK

WHAT GIRL?
RUSTLE
SOB
SOB

BZZ
BZZ
RUSTLE
IT'S A RARE AFRICAN DISEASE THE DEATH RATE IS ONE HUNDRED PERCENT
ACTUALLY . YOU DO KNOW ABOUT THE BLACK-VOMIT FEVER, DON'T YOU?
SLAP
?
THE CURE TO THIS DISEASE
IT'S CARRIED BY A SPECIFIC FLY...
THE THIRD DAY AFTER CATCHING THE DISEASE, PEOPLE START TO HAVE SYMPTOMS, AND THEN DIE WITHIN THREE HOURS
BZZ
BZZ
EXACTLY, SO .
I'M THE ONLY ONE WHO KNOWS IT!

WE CAME ALL THE WAY OUT TO THIS HORRID PLACE BECAUSE YOU TALKED ABOUT HOMICIDE...!
SO WHERE'S THE CORPSE!?
HUH!?
THEN WHAT!?
WHAT THE HELL IS GOING ON HERE!?
WE DIDN'T HAVE ANY CHOICE!
HAD WE NOT DONE THIS, THERE WOULDN'T HAVE BEEN A CHANCE TO SEE YOU HERE!
DON'T YOU THINK THAT KIDNAPPING IS SOMETHING AS SERIOUS ANYWAY?
A KIDNAP!?
BE SERIOUS!

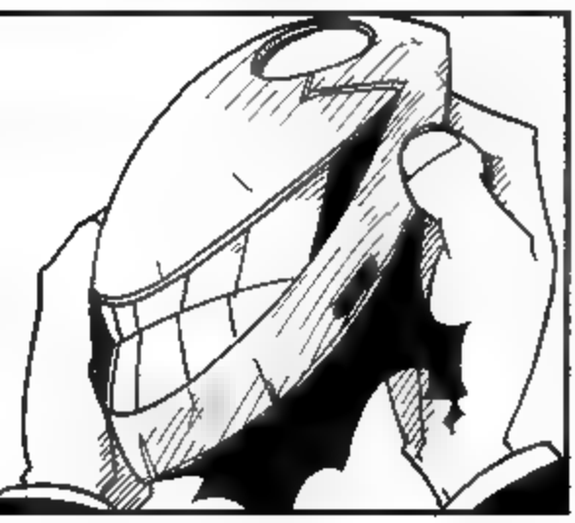
SO, LET'S SEE... WERE YOU ASKED FOR A RANSOM?
ACTU-ALLY .
SURELY NOT!
WHAT WOULD SOMEONE WANT IF THEY KIDNAPPED A LOW-CLASS PROSTITUTE?


YOU WERE RIGHT! THAT POLICE OFFICER GETS ON MY NERVES!!
I'LL TAKE CARE OF.
NO, YOU MUSTN'T!

FUZED
YOU PROSTITUTES... AFTER THAT JACK THE RIPPER CASE, YOU WORRY OVER EVERYTHING!
TEN YEARS HAVE ALREADY PASSED SINCE THEN...

WHISPER
WHISPER
WON'T THEY ARREST YOU FOR BEING SUSPECTED OF MURDER!?
WE'LL TAKE CARE OF IT!
.....

WHAT DID YOU SAY....!?
YOU HEARD ME!!
OF COURSE WE'RE STILL WORRIED! BECAUSE YOU DID NOTHING ON THAT MURDER CASE AS WELL! AND THIS ISN'T THE FIRST TIME EITHER!
SHE'S JUST ANOTHER HOPELESS RUNAWAY...
SHE PROBABLY WENT AWAY WITH A GREAT AMOUNT OF MONEY THAT SHE SAVED UP FOR HERSELF, OR



.....

WHY DON'T YOU WANT TO BELIEVE US?
THERE'S A GIRL WHO SAW SOMEONE CARRYING HER AWAY . AND SPEAKING OF PROOF, I HAVE ONE RIGHT HERE!
PROOF?
ANG!

AH!
CHE!
SFX <THROW AWAY>

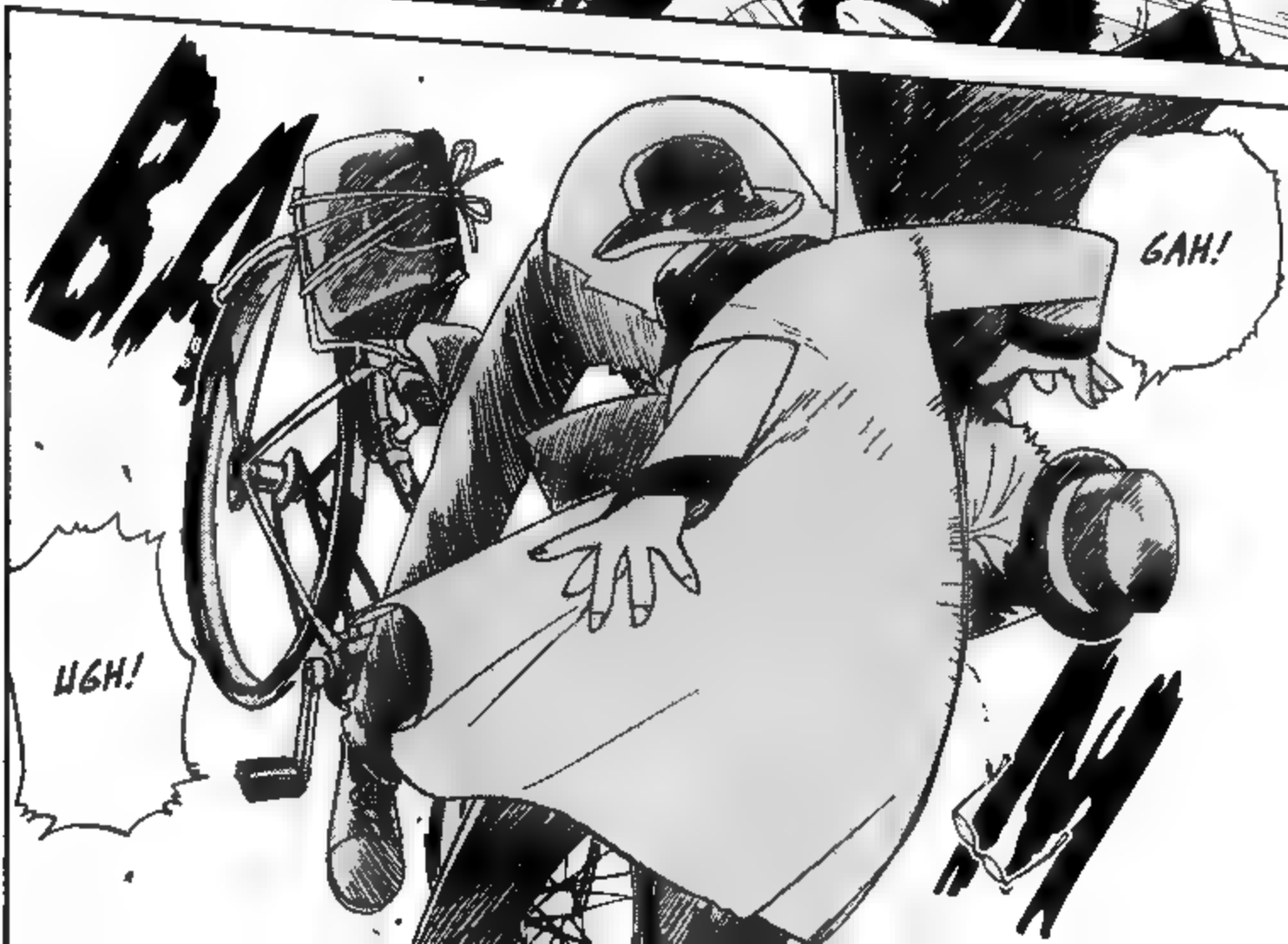
THUMP
EH
SO WHAT ABOUT THIS WITNESS?
WHAT THE HELL ARE YOU DOING!?

ME!
ME!
WHO WOULD SHE BE?

BLACK.
BROWN
BLUE
REALLY!?
YEAH, RIGHT!
WE ALL SAW HIM!
SO, WHAT WAS HIS EYE COLOUR?
CLK
fall
FORGET IT
WHISPER WHISPER
SORRY
OH. RIGHT...
STUPID! HE WAS ASIAN, HE MUST HAVE HAD BLACK EYES!
.....
WAIT, PLEASE!
I WASTED MY TIME HERE.
I'M LEAVING.

WOBBLE
OH
OH .
WOBBLE
NO!
I BETTER
THEY SAID YOU MUSTN'T!

LOOK OUT!
MAKE WAY!


BA
GAH!
UGH!

HEHE...
I'M SORRY... I'M SORRY
トゥルーシャ
SFX <TUMBLE CRASH CLANG>
DOCTOR
GOOD MORNING ..
GOOD MORNING, MR. DICKENS!
HM?
DOCTOR HORN...

WELL, I'M A PART-TIME CORONER, AND IT HAPPENS I'M NEEDED TODAY!
WHY ARE YOU HERE, DOCTOR?
PAT
WHY HELLO, LADIES
PAT

A DOCTOR .

DO YOU KNOW HIM?
BACK
NO . I'M NOT THAT GOOD.
LATELY, HE STARTED WORKING AROUND HERE. HE'S SO YOUNG AND NICE. EVERYBODY SAYS HE'S REALLY COMPETENT IN HIS WORK.

IF WE HAD ONE, WE'D BE SET!
ANYWAY, WHERE'S THE CORPSE?

I PREFER MY DAD...

I DON'T LIKE HIM!

EXCUSE ME DOCTOR...
Haha
WELL, ACTUALLY IS HOW WE SAY IT WAS!
ACTUALLY . WE...
WHAT DO YOU MEAN?
WHY DON'T YOU HIRE SOME EXPENSIVE PRIVATE DETECTIVE?
AREN'T YOU GOING TO DO ANYTHING ABOUT PACEY'S KIDNAPPING!?
WAIT A SECOND!
DAMN!
GRAB
HAHAHA ...
RATTLE
RATTLE
RATTLE
THUD
YA KNOW, WE DON'T CARE FOR LOVE AFFAIRS.

PACEY WAS KIDNAPPED?
YES, DOCTOR!
PAT
THUD
KRCH
KRCH
KRCH
ASS-HOLES!
THE GIRL WHO ARRIVED HERE YESTER
OUCH!
REALLY?
WHEN?
NEARLY AROUND DAWN
DID ANYONE SEE THE KIDNAPPER?
IT WAS ME

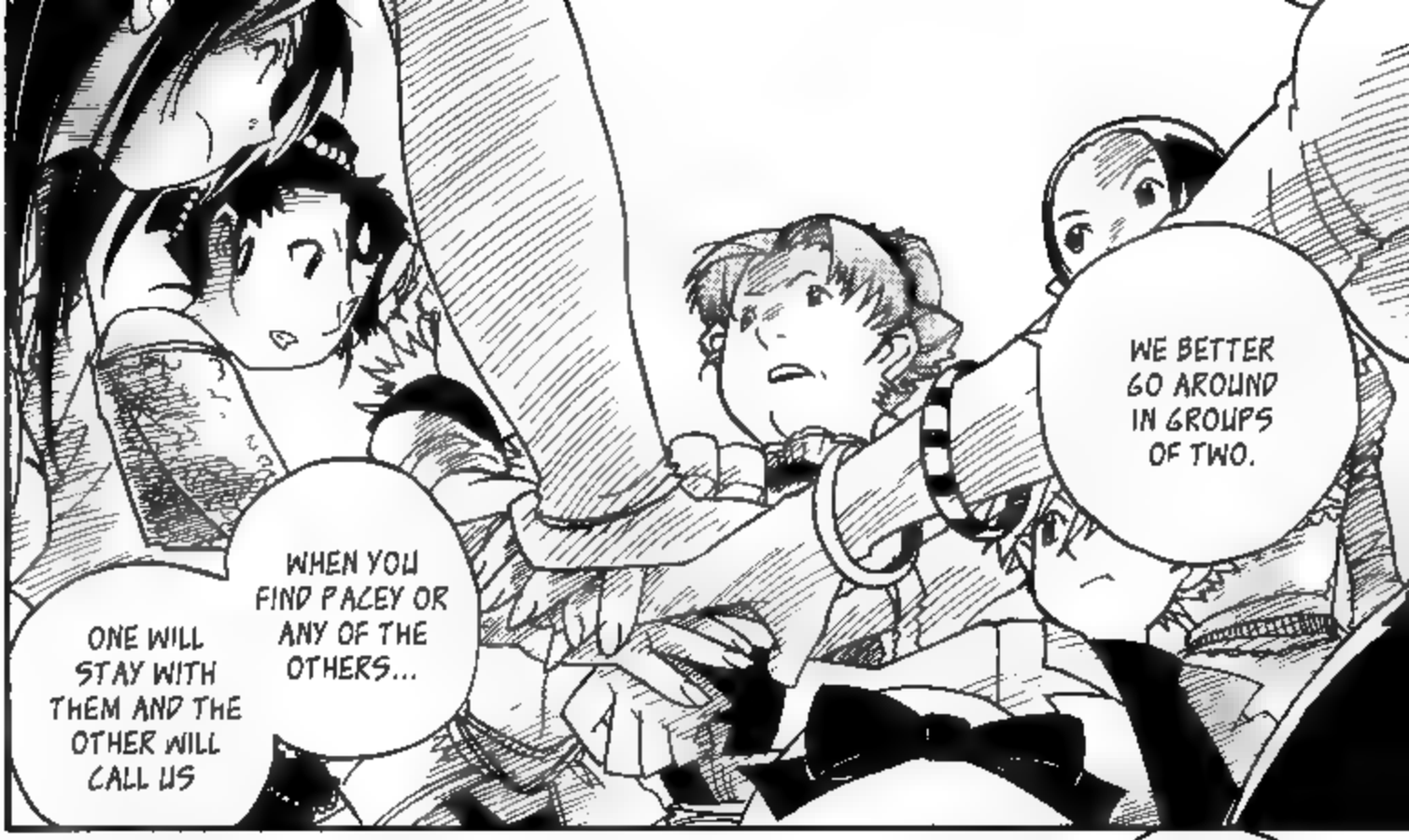
WINES AND SPIRITS
MARY
.....
WELL, GOODBYE DOCTOR!
WE ALL SAW HIM!
CLUB MARY
AS I THOUGHT, WE CAN'T COUNT ON THEM!
LET'S LOOK FOR HER OUR-SELVES!

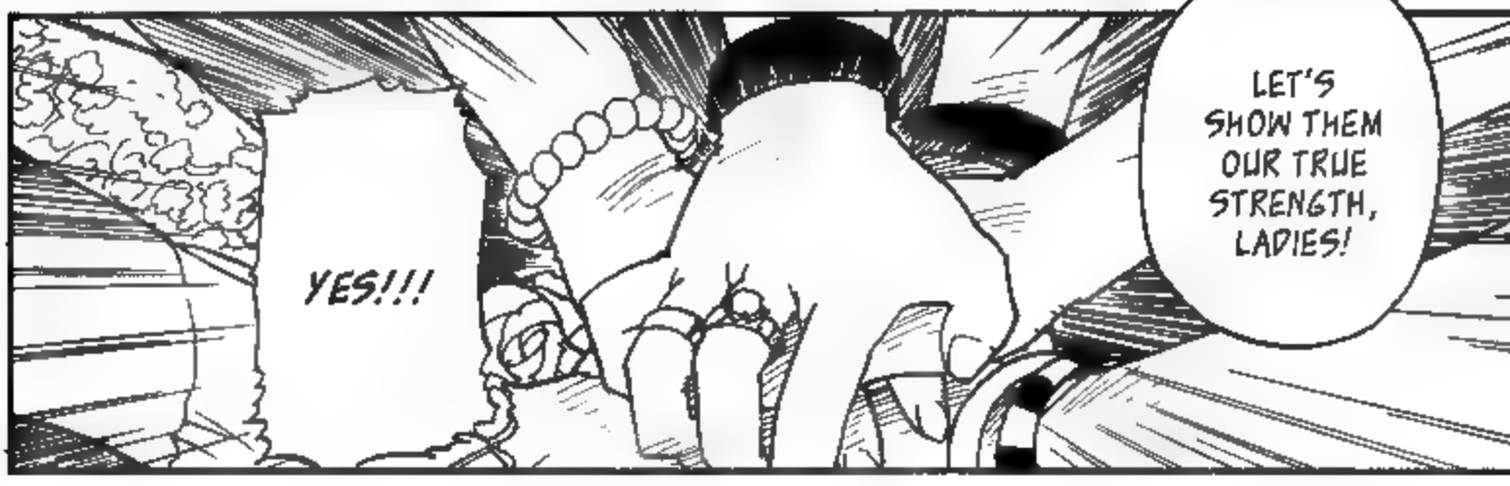
WE HAVE A COUPLE OF CLUES NOW...
THIS MASK AND THE FACT THAT THE MAN IS ASIAN .
IF WE LOOK FOR HER ALL TOGETHER, FOR SURE .

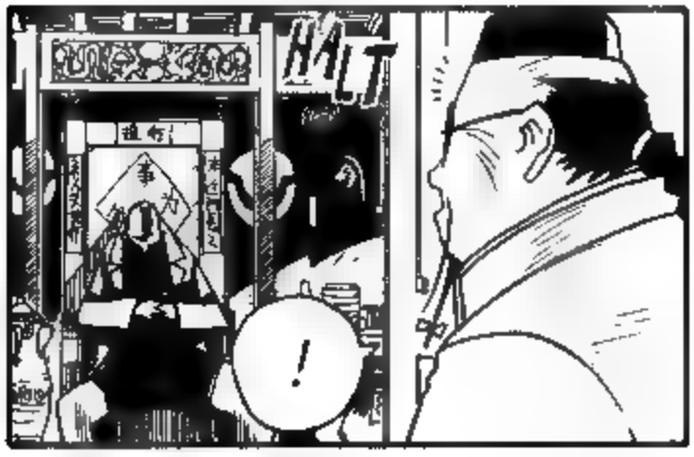
I'LL HELP OUT TOO!

KOUDELKA
BUT YOU'RE FOLLOWED BY SOME WEIRDOES, AREN'T YOU?

WINES AND SPIRITS
IF I WAS ONLY FASTER PACEY WOULDN'T HAVE BEEN KIDNAPPED!
PLUS, I'M THE ONLY ONE WHO SAW THE KIDNAPPER...
I CAN CHANGE HOW I LOOK.
I FEEL LIKE I CAN REGAIN SOME MEMORIES .
AND, IF I DO SOMETHING...
HMM
YOU'RE RIGHT, THE MORE THE BETTER.
IF YOU WANT TO CHANGE YOUR LOOK, I'LL LEND YOU SOME CLOTHES
YOU CAN WEAR THEM
KOUDELKA
PLEASE!


WE BETTER GO AROUND IN GROUPS OF TWO.
WHEN YOU FIND PACEY OR ANY OF THE OTHERS...
ONE WILL STAY WITH THEM AND THE OTHER WILL CALL US


LET'S SHOW THEM OUR TRUE STRENGTH, LADIES!
YES!!!


HALT
!

OH, IT'S YOU...

TING
TING
STOP !!
ST-

BYE
GET BACK HERE !!
HE HE HE
I'LL KILL YOU !!

EVEN IF IT STARTED TO AFFECT YOU, I DON'T THINK I'D BE ABLE TO CURE IT.
SHIT!
I DON'T KNOW WHAT TO SAY..
IT'S AN UNKNOWN ILLNESS.
WELL?
.....
SPLISH!
SPLISH!
I KNEW THIS DEAL WASN'T GOING TO BE A LUCKY ONE
THAT'S WHY I TOLD YOU..
NEVER TRUST THE WHITES.
TWO DAYS BEFORE THE ILLNESS DEVELOPS...
WHAT DO YOU PLAN TO DO?

THE GIRL THAT SAW ME...
I CAN'T DO ANYTHING BUT KILL HER!

THOSE EYES HAD SOMETHING TO THEM.

BUT THEN, WHY DIDN'T YOU DO SO RIGHT AWAY?
神福門
THOSE EYES...

.....
SURE, YOU CAN KILL HER EASILY ..

FWP
NEXT TIME I WON'T HESITATE.

GRAB

TING TING

WHAT A VENGEFUL GUY...

SFX <CROWD NOISE>
ガヤガヤ
ガヤ
THERE IS NO USEFUL NEWS...
YEAH

CONVENT GARDEN...

I HOPE MY CLOTHES FIT HER!
I'M SURE THEY WILL.

WE'LL TRY AND HAVE A LOOK AROUND CHINA TOWN IN SOHO.
OKAY, I'LL STAY HERE AND WAIT FOR KOUDELKA, THEN WE'LL GO TO CHARING CROSS

HEY, JOSHUA!

WOW!
BUT .
TADAAA!
WON'T PEOPLE NOTICE ME EVEN MORE IF I DRESSED UP LIKE THIS?

IF IT WERE ONLY FOR THE PIPE .. LOOK
SU
I
ACK
SIGH
SIGH
NOT AT ALL, YOU LOOK FABULOUS!
DON'T I LOOK WEIRD?
WITH THAT PIPE, YOU'LL LOOK SO FASHIONABLE!
I WONDER WHY KITTY HAD CLOTHING LIKE THIS...
WHAT ARE YOU DOING, SILLY?
DO YOU WANT IT?
IT'S BETTER IF I TAKE THIS.
.....
WHY?
WHAT?
WELL, AMONG THE CLIENTS, THERE ARE SOME WEIRDOES...
C'MON, GO HOME NOW!

HUH? DO YOU WEAR SKIRTS!?
OF COURSE NOT!
WELL, BETTER THIS THAN A SKIRT!
NOW I CAN MOVE FREELY.
I THINK SO TOO!
Are you serious?
YOU'RE MIS-TAKEN!!
JUST IMAGINE WHAT PACEY WOULD THINK IF SHE DIDN'T SEE YOU AT HOME
C'MON!
HMPH! WE'RE NOT PLAYING AROUND!
MOU
MOU
YEAH
THIS IS NO GAME...
GOOD MORN NG

I SMELLED THE PERFUME OF A FELLOW COLLEAGUE
SO HERE I AM SPEAK-ING TO YOU

ARE YOU
UM
ARE YOU TALKING TO ME?
YES, RIGHTLY SO

A FELLOW COLLEAGUE?

YOU'RE LOOKING FOR SOMETHING, AREN'T YOU?
I KNOW IT.
BUT DON'T WORRY ABOUT IT, SOON YOU'LL FIND WHAT YOU'RE IN SEARCH OF
YOU'LL FIND IT
POKI
POKI
YOU'RE LOOKING FOR MANY THINGS
HI
HI
HI
HI

PAY ATTENTION TO THE SPIRIT'S VOICE.
YOU JUST NEED TO...

YOU DO SEE THE GHOSTS, DON'T YOU?
SPIRITS!?

WAIT!

I'M SORRY, I MUST GO
WAIT A SECOND!
HEY .

ACTUALLY, THE MOST IMPORTANT THING YOU'RE LOOKING FOR, WON'T BE THAT EASY TO FIND. .

WHAT'S WRONG KOUDELKA? A FRIEND OF YOURS?
!!!
THAT MAN...

JOSHUA!
I FOUND HIM!
GO TELL THE OTHERS!
WAIT, KOU-DELKA!
WHERE ARE YOU GOING!?
DAMN!
MAKE WAY!
BUT HOW WILL WE KNOW WHERE TO FIND YOU?
TELL THEM NOW?

HEH
TAP
STOP!
TAP TAP TAP TAP
DASH
THIS TIME I'LL DEFINITELY CATCH YOU!

FMP
WAIT!
FMP
SWISH
PAY ATTENTION, YOU DAMN STREET RAT!
ARGHHH!
SFX <TACLOPT TACLOPT>
TACLOPT TACLOPT

SHIT..
TKdopt
TKdopt
WHO NEEDS TO PAY ATTEN-TION?
YOU BLIND IDIOT!
A CEMETERY !?
!?
HWOOOSH

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and Storm in Heaven

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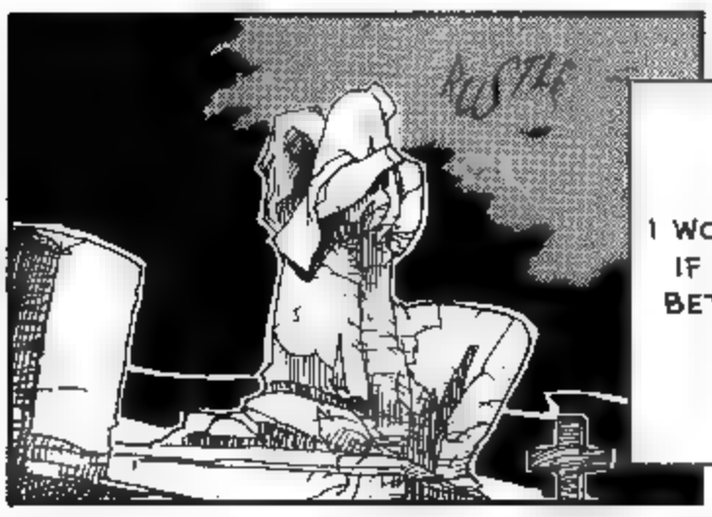
Scene 05 - The Breath of the Spirit

Scanned by isonokami2
Translated by Mandy Slade
Proof Read by Desmond
Edited by isonokami2

Scene.5

The Breath of the Spirit

AYUUUU
DO I REALLY
WANT TO RECOVER MY MEMORY?


I WONDER IF IT'S BETTER

CUNTO

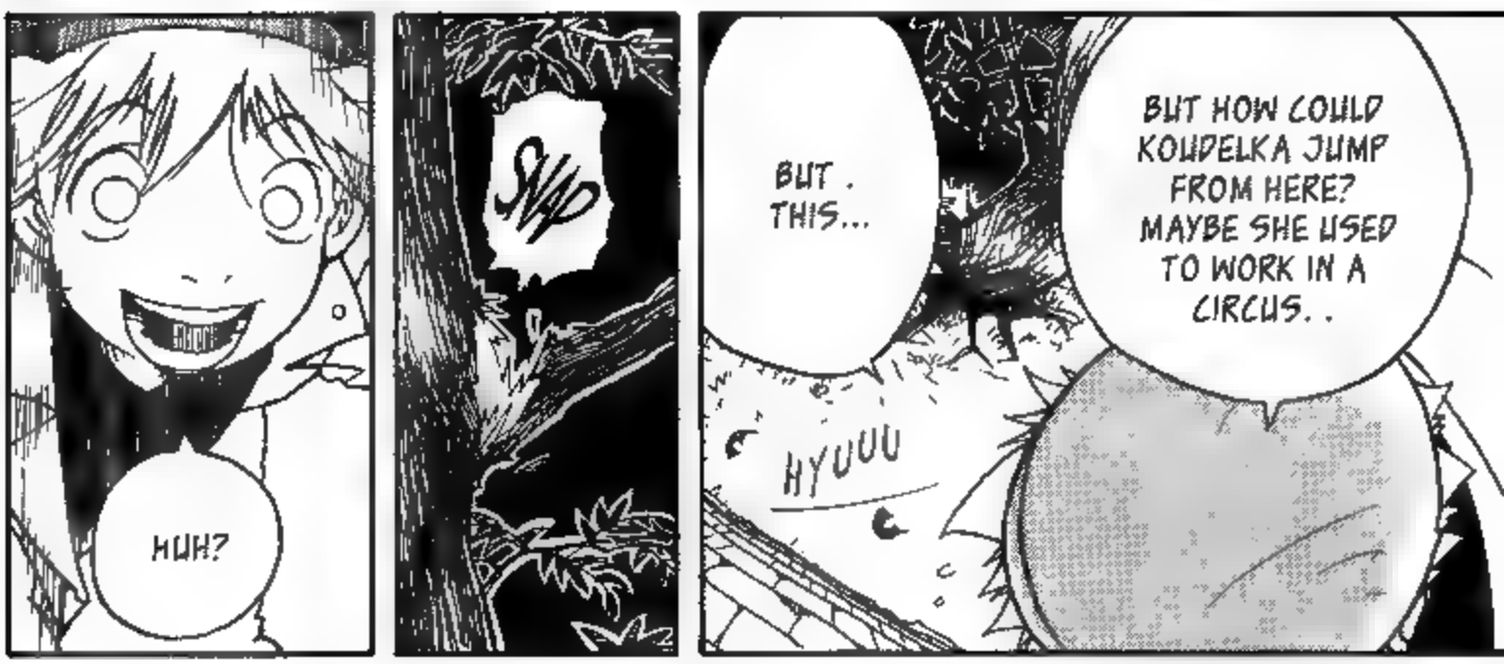
IF I DON'T REMEMBER ANYTHING.

DAMN

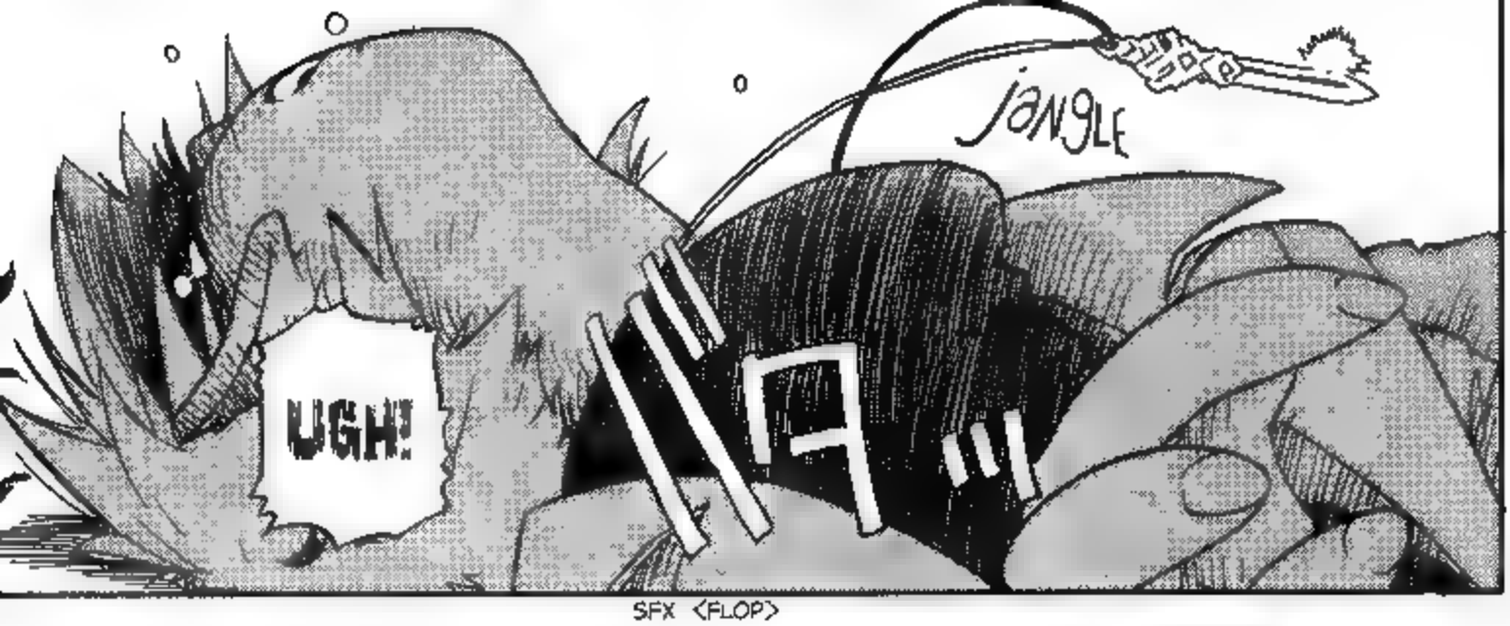
DON'T YOU SEE THE GHOSTS?

BUT WHERE HAVE I ENDED UP?

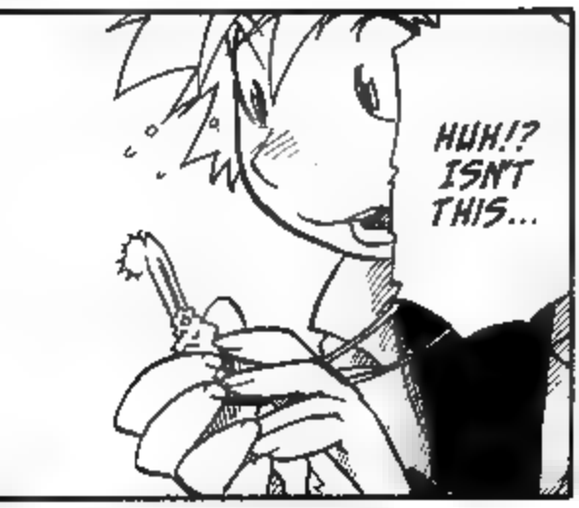
AAAHAHAHA
I HAVE TO FOCUS ON PACEY!
FU FU FU FU
HEHEHE...
SHAG
I'LL CUT YOU INTO PIECES, MONSTER!
YOU CAN CHANGE YOUR LOOK BUT...
YOU CANNOT HIDE YOUR EYES!
GR
IP



SFX <CRACK CRACK CRACK>


UGH!
JANGLE

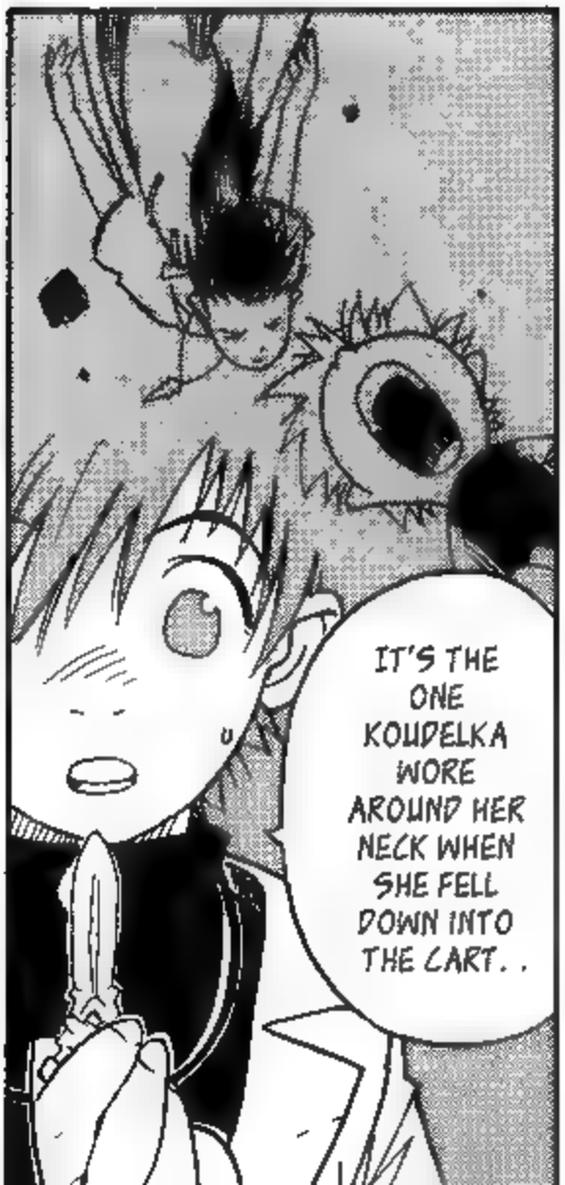
SFX <FLOP>


HUH!? ISN'T THIS...

HM?

RUB
OUCH!
OW OW!

I FORGOT TO GIVE IT BACK TO HER!

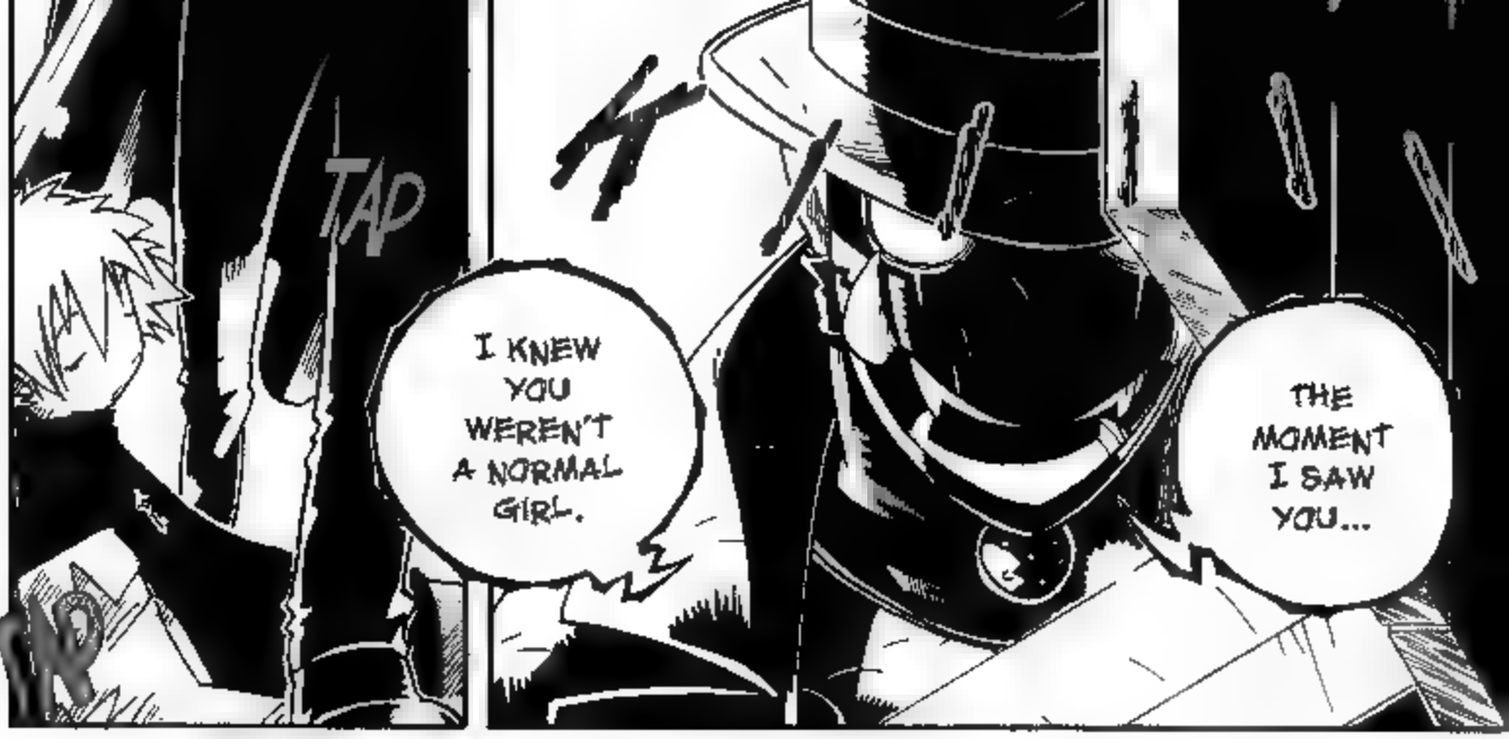

IT'S THE ONE KOUDELKA WORE AROUND HER NECK WHEN SHE FELL DOWN INTO THE CART..

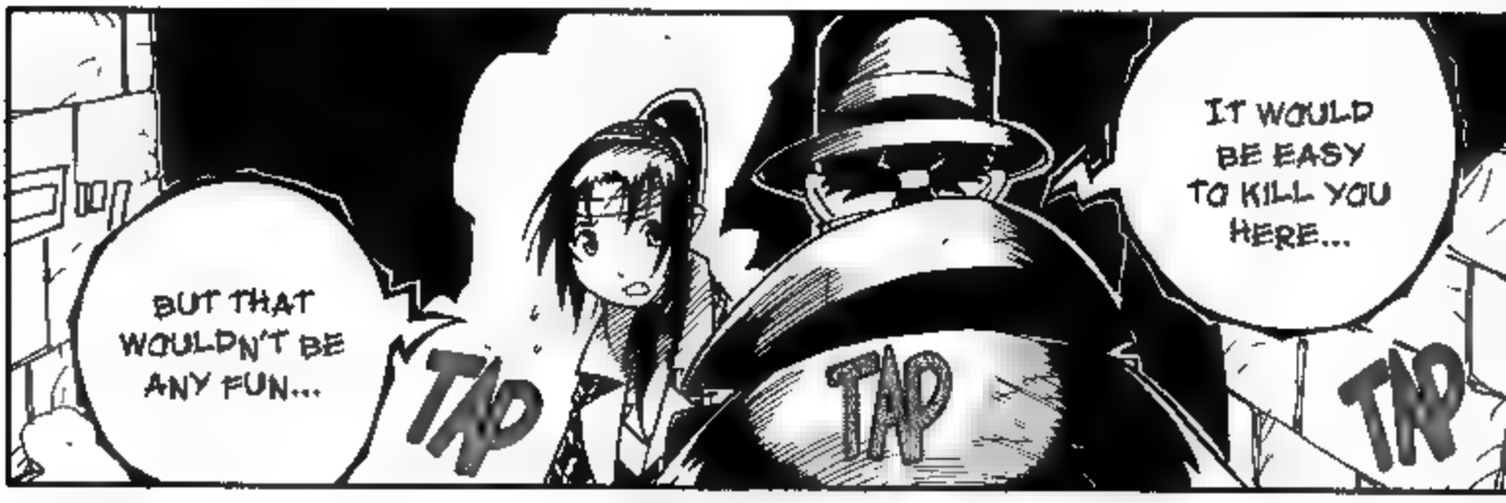
JOSHUA!?
SFX <AAAAH>
JOSHUA!
WHERE ARE YOU!?
AH...
WHAT!?
SHH
HEHE
YES.
IT'S CERTAINLY THAT KID.
CERTAINLY.
HEHE
HEHE
HEHE
JOSH...
HEHE
HEHE
!?
ARE YOU LOOKING FOR SOME. THING?
SOME. THING?

LOOK.
HE'S OVER THERE.
HEHE
HEHE
WHAT IS THIS?
GHOSTS LIKE MARY?
CAN YOU SHOW ME WHERE HE IS?
NOTHING. NOTHING.
HEHE
HEHE
THINK NOTHING OF IT.
THANK YOU.
JOSHUA!

WHAT'S THIS?
!?
OH, HE'S ONLY SLEEPING!
ZZZ
ZZZ
ARE YOU OKAY, JOSHUA!?
I THINK I'VE SEEN IT SOME-WHERE BEFORE
SHOCK
GRIP
WHIZ
SLICE

HEHE...
QUICK REFLEXES YOU HAVE THERE.
BAM!
SFX <SWING>
HUH?
CREAK
AHHH!
SFX <GATATATA>
CRASH
!?
SIT UP
THE ASIAN MAN!


TAP
I KNEW YOU WEREN'T A NORMAL GIRL.
THE MOMENT I SAW YOU...
TAP


IT WOULD BE EASY TO KILL YOU HERE...
BUT THAT WOULDN'T BE ANY FUN...
TAP
TAP
TAP

SFX <C..T>

I WON'T FINISH YOU OFF TOO QUICKLY!
KYAH!
GRP
KEH!

!
GRIP
I'LL CONTINUE SLICING UNTIL NOTHING OF YOU REMAINS.
HAVE YOU DONE THIS TO PACEY AND THE OTHER GIRLS?
HAVE YOU!?
IF SO?
TAP
TAP
TAP
FIGHT WITH ME!
WAH!
WHACK
WHZ
WHZ

RIP
AHHHHHHHH!!

LOOKING AT YOUR EYES IS ENOUGH TO UNDERSTAND THAT YOU'RE VERY UNIQUE.
YOU CAN'T DECEIVE ME.
UGH
COLLAPSE
....
HEHE
HEHE
THERE THEY ARE...
THOSE EYES.
GLARE
SFX <RATTLE>
HAH ...
TAP
TOSS
GAH!
GRATE

TAP
TAP
TAP
IS YOUR POWER SO WEAK?
!!?
YOU CAN DO ONLY THIS?
!!
WAH!
UP
I SEEM TO HAVE GREATLY MISJUDGED YOUR POTENTIAL.
I CAN'T BELIEVE IT.
FORGIVE ME, PACEY!
DIE!
SLITHER
.....
SLITHER

AREN'T YOU THE ONE IN THE COFFIN?
WHAT...?
SHINE
You must never surrender.
God is with you always.
!?
Trust in me.
Open your heart and put yourself in God's hands.
HUH?
HEHE
That body...
HEHE
HEY!
WHAT THE... IS SHE MAD!?
...
Come to me.
GEKA
KA
KA
YOU'RE MINE!
CREAK
HA
MARY?
IT WANTS TO CONTROL YOUR MIND! LOOK OUT KOUDELKA!

FINALLY, A NEW BODY!
!?
BURST
HA HA HA!
EMERGE
AAAAH!!
WHAT THE...!?
SLITHER
ENLARGE

UFUFUFU
ESCAPE IS THE DOOR OF GREED! TURN THE KEY OF THIS DOOR!
ANXIETY. FEAR. BEWILDERMENT! THIS IS OUR FOOD! THIS IS OUR REASON FOR BEING!
DEMONS !?
MM...
MMM!
AHAHAHAHA
!?
IT'S USELESS. YOU WON'T ESCAPE.
HEHE HEHE
THERE HAS NEVER BEEN A GIRL TO ESCAPE OUR GRASP!
.....!?
!
EVEN THE BLESSED NUN SURRENDERED HER BODY TO US!
THE NEXT ONE WILL BE YOU!
I'M SURE YOU NOTICED HER CORPSE OVER THERE?
SFX. <SLITHER>
WE'LL FILL THE EMPTINESS IN YOUR SOUL!
!?
AND THEN WE FILL YOU WITH JOY!
FIRST WE SHALL TAKE ADVANTAGE OF YOUR WEAKNESS!

IS THAT YOUR NATURE!?
I'LL ELIMINATE YOU ALL!
WITCH!
OUR TONGUE ...
HISS
IS UN-BELIEVABLE.
.....!?
SFX <TRANSFORM>
WHAT THE...!?
!?

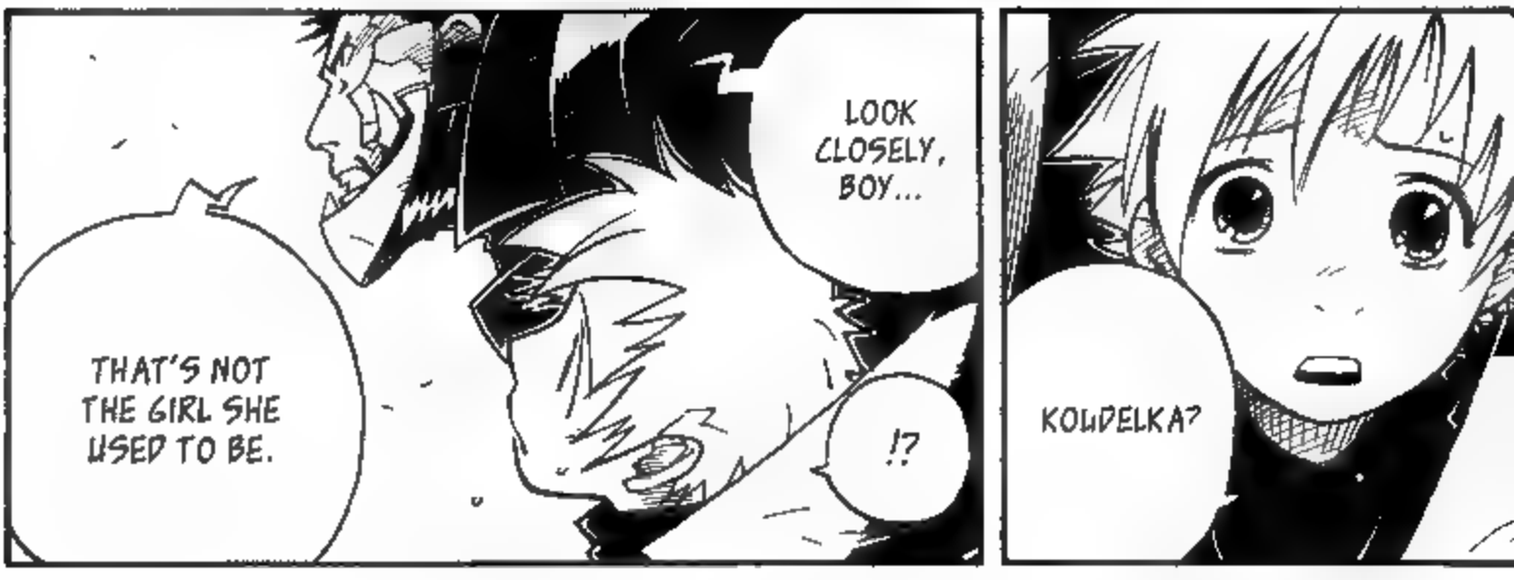
ZZZ
すやぁすやぁ
DAMN!
SFX <BOOM>
ドゴオ
WAAAH!
THEY'RE GETTING THROUGH IT.
HMM. .
SKIN

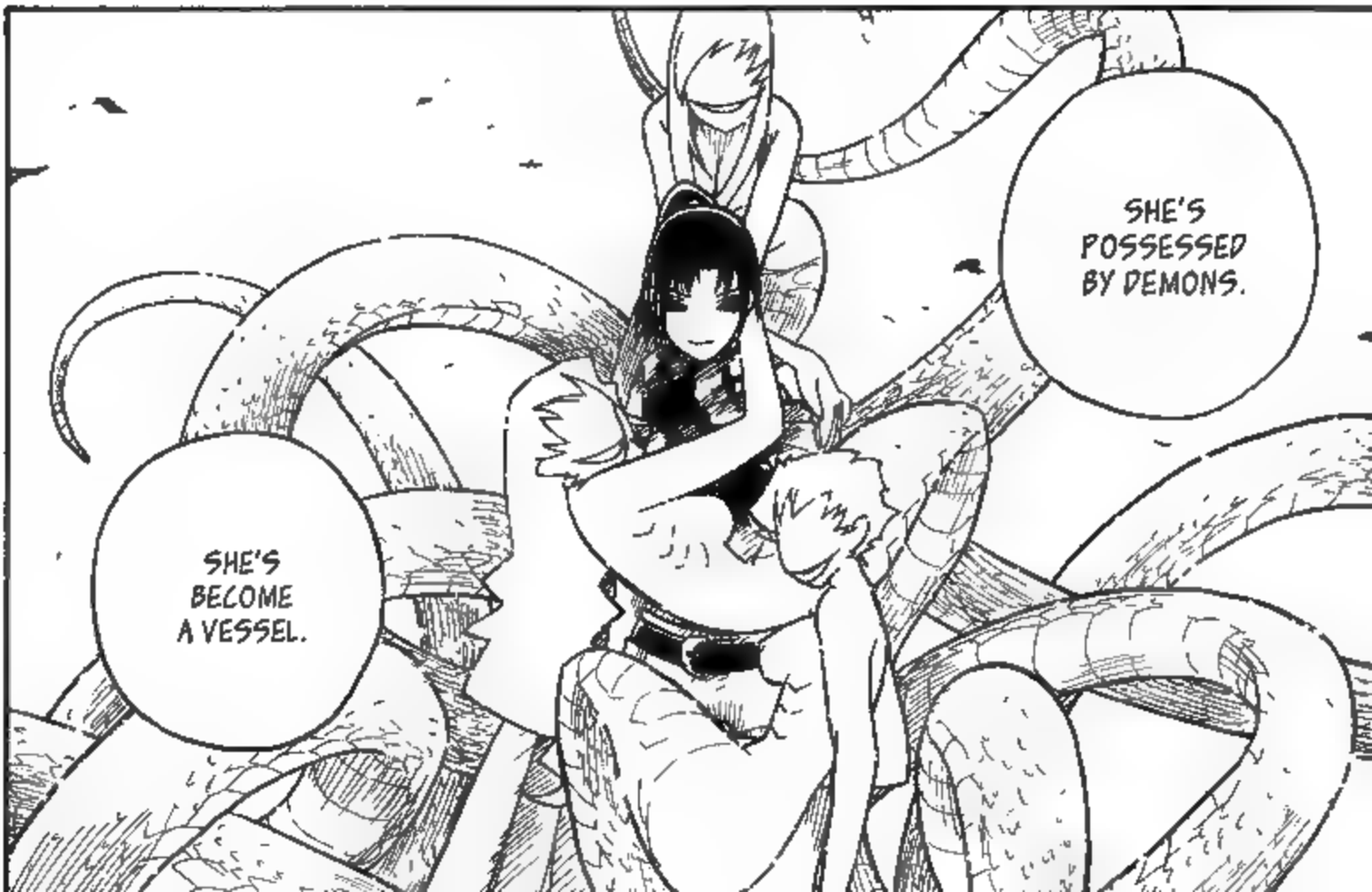
.....
WHAT?
WHAT'S GOING ON?
BUT.
HUH?
WHERE AM I?
SFX <FWIP>
RUSTLE
HEHE...

IT SEEMS I CAN DO ANYTHING WITH THIS BODY...
I FEEL SO COMFORTABLE AND SHE'S EVEN BEAUTIFUL!
?
WHAT A STRONG BODY!
KOUDELKA?
WE WERE TRAPPED FOR SUCH A LONG TIME AFTER THAT PRIEST FOUND US...
TAP
TAP
ALL THAT TIME LOST...
IT JUST NEEDED TO VENT ITS ENERGY.
TAP
TAP
TAP

KOUDELKA!
HEHE
HEHE
HEHEHE.
I SHALL ENJOY SUCK-ING THE LIFE OUT OF EVERY MAN IN LONDON!
IS THAT A SNAKE? WHAT!?
TAP TAP
BOOM
AAAH!
BUT YOU ARE ...
THE ASIAN!
!?
WHAT A PITY.

HEHE.
KOU-DELKA, HELP ME!!
LEAVE ME ALONE!
LET GO!

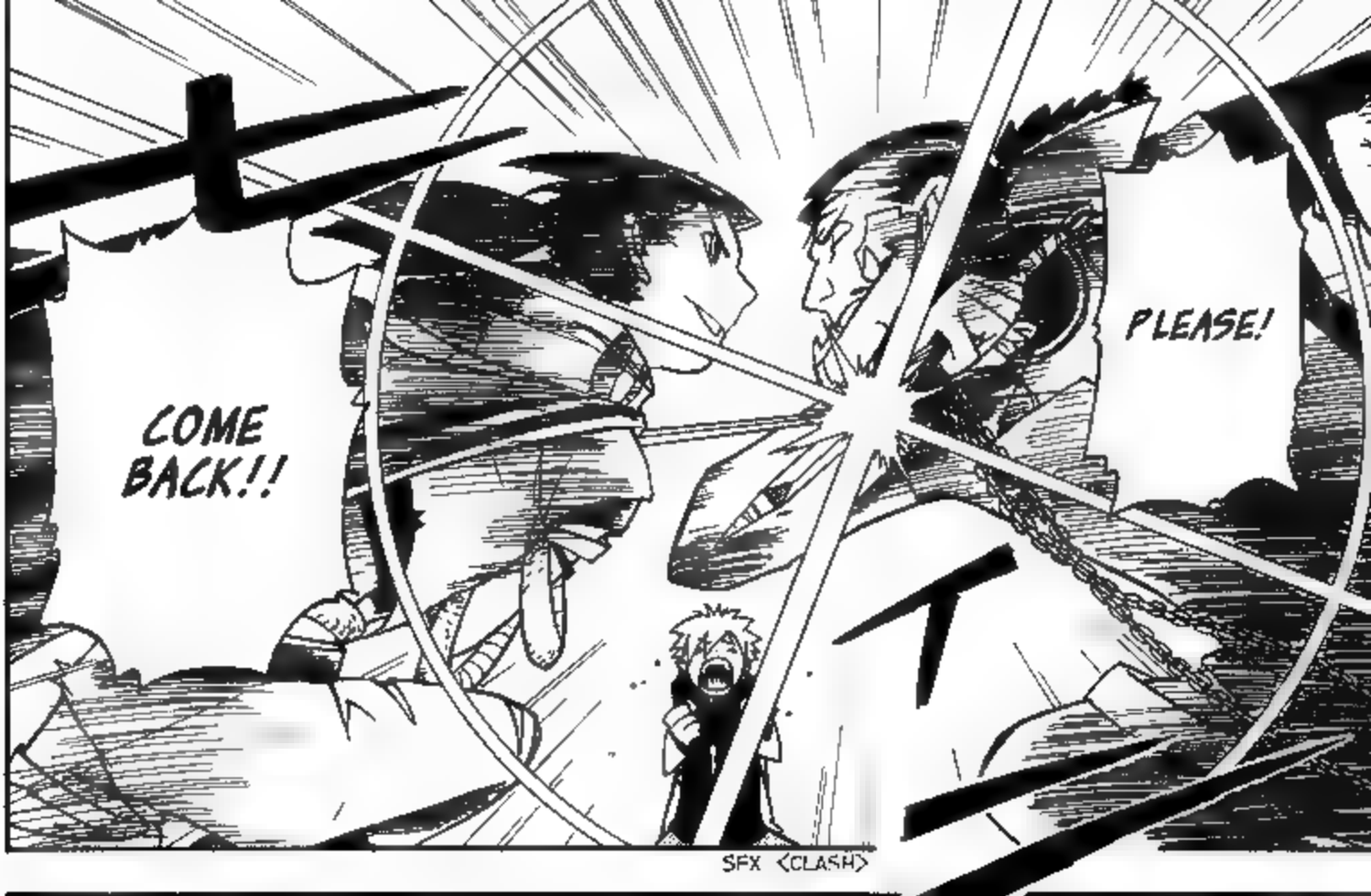

THAT'S NOT THE GIRL SHE USED TO BE.
LOOK CLOSELY, BOY...
!?
KOUDELKA?


SHE'S BECOME A VESSEL.
SHE'S POSSESSED BY DEMONS.

UFU
OH, BUT YOU'RE VERY NICE...
FU
YOU MIGHT TASTE GOOD...
DEMONS!?
SHOVE
I'LL STILL TAKE HER HEAD...
POSSESSED OR NOT.
OH!
I SEE, YOU WANT TO ASK ME OUT...
PLOP
BUT..

SFX <TWIRL TWIRL>

OUCH
SWING
BEHOLD!
SHH
FLICK
SFX <SWISH>
SFX <CHARGE>
KOUDELKA!
KOUDELKA.
HEHEHE!
HA!


COME BACK!!
PLEASE!
SFX <CLASH>

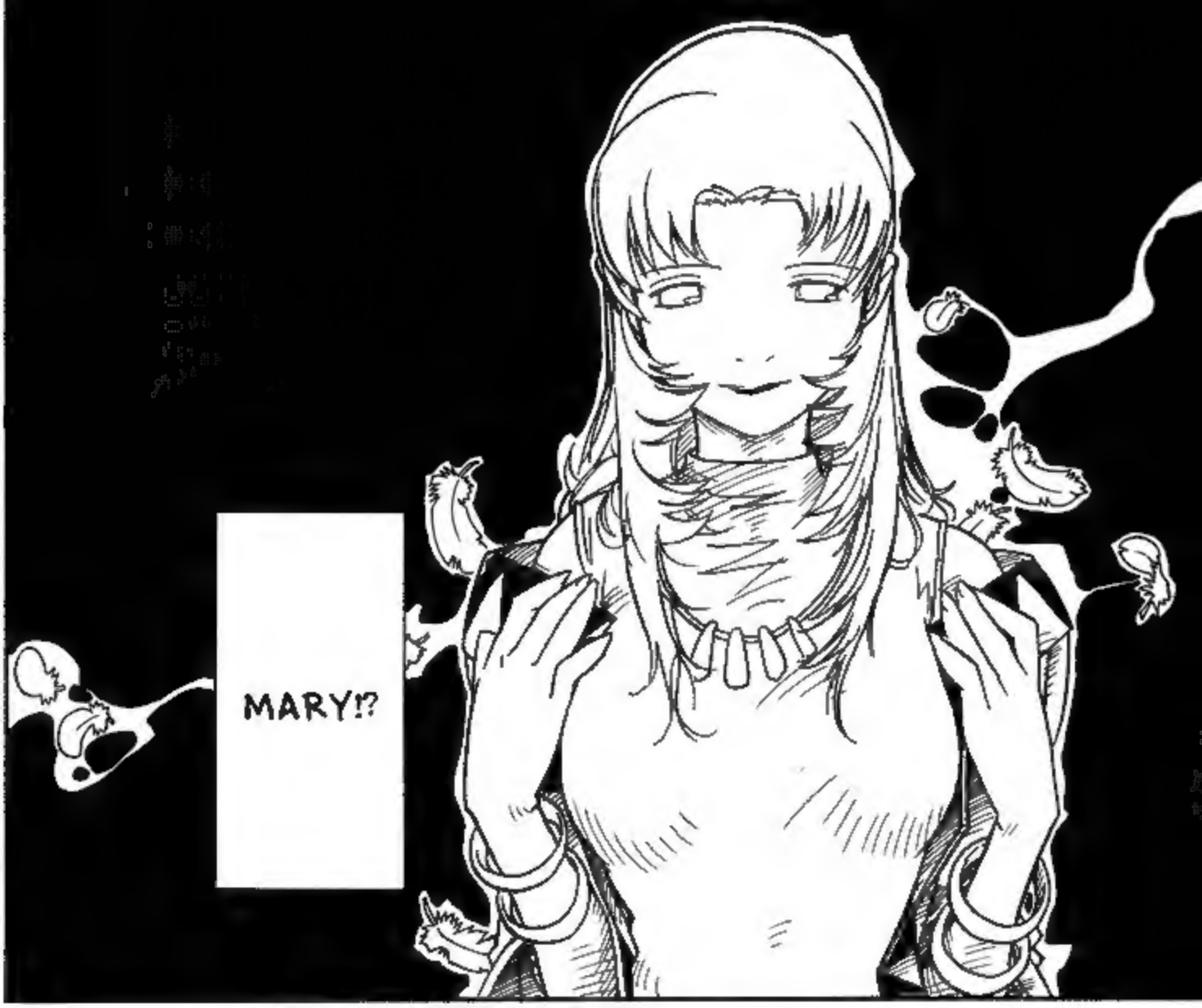
BOOM
BOOM
BOOM

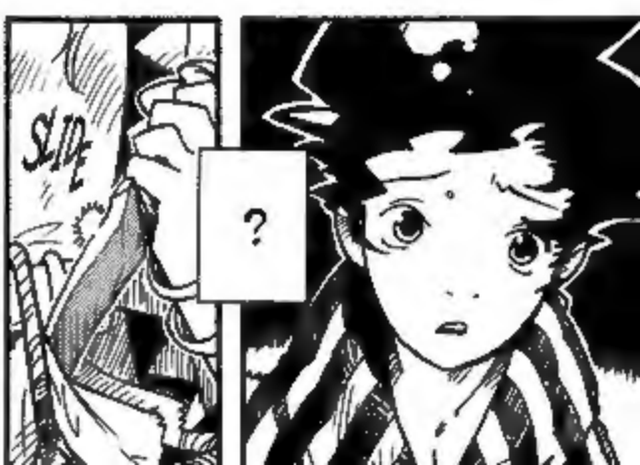
NEMETON'S CONVENT!?
IT'S THE GIRL WHO DESTROYED NEMETON'S CONVENT . WE MUST TAKE EVERY PRECAUTION!
HMPH
IT'S EXACTLY LIKE THAT MAN SAID, SHE ISN'T NORMAL
YES, CORRECT ...

AND WE WEREN'T EVEN LOOKING FOR HER HERE.
FU
SO, SHE'S THE GIRL!?
SHE'S ONE THE PEOPLE OF THE NEXT CENTURY WON'T NEED.
KOUDELKA YASANT.
I'M GOING UNDER ...

I CAN'T SEE ANY-THING.
SO DARK.
IS THIS DEATH ?
IS IT LIKE THIS?
NO IT'S NOT. YOU'RE MISTAKEN.
THE LADY I MET SOME TIME AGO!
OH, YOU'RE NAKED...
PLOP
!?

DOES IT LOOK LIKE MY HOUSE? WE'RE INSIDE YOUR SOUL!
EVEN IF ALL YOU SEE IS DARKNESS.
WHAT IS THIS PLACE ?
OH IT'S WARM ...
HERE YOU GO.
SLIP
SO, MY REAL PURPOSE IS...
!?
SHUFFLE SHUFFLE
ARE YOU HERE TO HELP ME?
JUST LIKE YOU.
NO, NOT AT ALL.
I'M ONLY A MEDIUM.





Koudelka ① / End